

VMAA MUSICLIBRARY - Parts by Genre

5/24/2009

| Composer | Title | Score-Parts | Catalog # | No && | |
|---------------------|--|-------------|-----------|-----------|-------------------------|
| E211 | | | | | Two violins |
| BARTOK, Bela | 44 Violin Duets, vol 1, #1 to 22 | P only | E211B292A | 1: E 1265 | |
| BARTOK, Bela | 44 Violin Duets, vol 2, #26-44 | P only | E211B292B | 1: E 516 | |
| BOCCHERINI, Luigi | Duos pour 2 Violons, op 5 | P only | E211B664 | 1: E 508 | |
| DICK, Stuart | Duo #2 for two violins | P only | E211D547 | 1: E 1291 | |
| HAYDN, Joseph | Duets, Three, op 99 | P only | E211H414 | 1: E 821 | |
| LECLAIR, Jean-Marie | Sonatas, Six for Two Violins | P only | E211L462 | 1: E 705 | |
| MOZART, W A | German Dances, Part 1 | P only | E211M939A | 1: E 1006 | |
| MOZART, W A | German Dances, Part 2 | P only | E211M939B | 1: E 1007 | |
| MOZART, W A | Vier Spiegelkanons | P only | E211M939 | 1: E 584 | |
| SPOHR, Louis | Duets, Three, op 3 | P only | E211S762 | 1: E 724 | |
| SPOHR, Louis | Duets, Three, op 67 | P only | E211S762A | 1: E 1448 | |
| TELEMANN, Georg P | Sonatas, Six Canonic | P only | E211T268 | 1: E 188 | |
| E212 | | | | | Violin and viola |
| BACH, J S | Duets (15) (2-part Inventions) | P only | E212B117A | 2: E 183 | E 520 |
| BACH, J S | Duets, Four | P only | E212B117B | 2: E 206 | E 505 |
| BEETHOVEN, Ludwig | Duets, Three | P only | E212B415 | 1: E 181 | |
| BRUNI, A B | Duo Concertantes, Part 1, Nos 1-3 | P only | E212B894 | 1: E 822 | |
| DICK, Stuart | Canon (for Violin & Viola) | P only | E212D547 | 1: E 1077 | |
| HALL, Richard | Suite | P only | E212H178 | 1: E 725 | |
| HANDEL-HALVORSEN | Passacaglia for Violin & Viola | P only | E212H237 | 1: E 517 | |
| HANDEL-HALVORSEN | Sarabande & Variazioni | P only | E212H237A | 1: E 1008 | |
| HAYDN, Joseph | Sonatas (3) for violin and viola, op 93 | S & P | E212H414 | 1: E 1508 | |
| MARTINU, Bohuslav | Madrigals, Three | P only | E212M386 | 1: E 422 | |
| MILHAUD, Darius | Sonatine pour Violin et Alto | P only | E212M644 | 1: E 536 | |
| MOZART, W A | Duets (Twelve) for Violin & Viola | P only | E212M939B | 1: E 162 | |
| MOZART, W A | Duets for Violin & Viola, K 423 & 424 | P only | E212M939A | 2: E 182 | E 473 |
| E213 | | | | | Violin and cello |
| BACH, J S | Duets (4) for Violin & Cello | P only | E213B117C | 1: E 506 | |
| BACH, J S | Duets, Four | P only | E213B117A | 1: E 75 | |
| BACH, J S | Duets, Twenty | P only | E213B117B | 1: E 221 | |
| BEETHOVEN, Ludwig | Duets, Three | P only | E213B415 | 2: E 501 | E 585 |
| BIELSKI | Six Moods for Violin & Cello | P only | E213B587B | 1: E 586 | |
| BIELSKI | Sketches (3) for Violin & Cello | P only | E213B587A | 1: E 81 | |
| BOCCHERINI, Luigi | Duet | P only | E213B664 | 1: E 1216 | |
| BREVAL, J B | Duet #3 in D | P only | E213B846 | 1: E 1090 | |
| DICK, Stuart | Grand Duo for Violin & Cello | P only | E213D547 | 1: E 1447 | |
| ELO, Arpad | Meditation (1981) | P only | E213E48 | 1: E 305 | |
| FIORILLO, Federigo | Duet for Violin and Cello, C, Op 31 No 1 | P only | E213F519 | 1: E 1472 | |
| HAYDN, Joseph | Duet in D | S & P | E213H414 | 1: E 587 | |
| HONNEGER, Arthur | Sonatine (Violin and Cello) | P only | E213H773 | 1: E 1231 | |
| zVARIOUS | Album of Classical Pieces | P only | E213Z999B | 1: E 588 | |
| zVARIOUS | Duos (9) for Violin and Cello | P only | E213Z999A | 1: E 717 | |
| E214 | | | | | Two violas |
| BACH, W F | Duo, G major, for Two Violas | P only | E214B119 | 1: E 519 | |
| JACOB, Gordon | Sonatina for Two Violas | P only | E214J15 | 1: E 523 | |
| ROLLA, Alessandro | Duets, Three | P only | E214R749 | 1: E 726 | |
| E215 | | | | | Viola and cello |
| BEETHOVEN, Ludwig | Duet, Eyeglasses | P only | E215B415 | 2: E 202 | E 570 |
| E216 | | | | | Two cellos |
| FARAGO, Marcel | Duets, Four | P only | E216F219 | 1: E 589 | |
| GLIERE, Reinhold | Duets, Ten, op 53 (Vols I&II) | P only | E216G559 | 1: E 1459 | |
| KORBET, Stephen | Canon, 51-measure, for Two Cellos | S & P | E216K843 | 2: E 1542 | E 1542 |

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| KUMMER, G | Duets, Three, op 22 | P only | E216K941 | 1: E 590 | |
| LEE, Sebastian | Duets, Three, op 36 | P only | E216L477A | 1: E 76 | |
| LEE, Sebastian | Duets, Three, op 37 | P only | E216L477B | 1: E 591 | |
| MOZART, W A | Sonata for Bassoon & Cello, K 292 | P only | E216M939 | 1: E 78 | |
| E23 | | | | | Wind duet |
| BACH, Jan | Calliope | P only | E23 B114 | 1: E 1329 | |
| BEETHOVEN, Ludwig | Duos, Three | P only | E23 B415 | 1: E 250 | |
| BOISMORTIER, Joseph | Sonatas (2), in C and g | S & P | E23 B682 | 1: E 1511 | |
| CECCONI-BATES, A | Duos, Three (1981) | P only | E23 C387 | 1: E 330 | |
| DICK, Stuart | Suite for Two Bassoons | P only | E23 D547 | 1: E 1446 | |
| FRITZ, William | Duo | P only | E23 F919 | 1: E 1331 | |
| GOODMAN, Joseph | Jadis III (In Days of Yore) | S & P | E23 G653 | 1: E 1591 | |
| LANGENUS, Gustave | Method for Clarinet, part 3 | P only | E23 L275 | 1: E 372 | |
| MOZART, W A | Sonatas, Three (Duets) | P only | E23 M939 | 1: E 1332 | |
| NELHYBEL, V | Duets, Four | P only | E23 N419 | 1: E 312 | |
| PLEYEL, Ignaz J | Duets, Six Little | P only | E23 P727 | 1: E 409 | |
| REYNOLDS, John | First Air (from Airs and Dances) | P only | E23 R463 | 1: E 1330 | |
| TELEMANN, Georg P | Canonic Sonatas (6) for two flutes | P only | E23 T268 | 1: E 1531 | |
| VOXMAN, H (ed) | Duets (78) vol 1 | P only | E23 V974A | 1: E 321 | |
| VOXMAN, H (ed) | Duets (78) vol 2 | P only | E23 V974B | 1: E 322 | |
| zVARIOUS | Duets for French Horn vol 1 | P only | E23 Z999 | 1: E 1598 | |
| E25 | | | | | One wind & one stringed instrument |
| BACH, C P E | Duet in G | P only | E25 B113 | 1: E 1535 | |
| BENTZON, Jorgen | Intermezzo | P only | E25 B475 | 1: E 1294 | |
| GEBAUER, Etienne | Duo Concertante, op 16 #3 | P only | E25 G293 | 1: E 261 | |
| HINDEMITH, Paul | Zwei Duette | P only | E25 H662 | 1: E 310 | |
| TELEMANN, Georg P | Sonata, B flat | P only | E25 T268 | 1: E 318 | |
| TELEMANN, Georg P | Sonate in a minor | P only | E25 T268A | 1: E 1571 | |
| VILLA-LOBOS, Heitor | Assobio a Jato (The Jet Whistle) | P only | E25 V712 | 1: E 1328 | |
| E311 | | | | | Three violins |
| TELEMANN, Georg P | Suite for Three Violins | P only | E311T268 | 1: E 1156 | |
| E312 | | | | | Two violins and viola |
| BACH, J S | Terzetti (15) (vol 1 after 3-part Inventions) | P only | E312B117 | 2: E 160 | E 727 |
| BEETHOVEN, Ludwig | German Dances (12) | P only | E312B415B | 1: E 728 | |
| BEETHOVEN, Ludwig | Trio, op 87, C | P only | E312B415 | 1: E 161 | |
| DUNHILL, Thomas F | Pleasantries, op 63 | P only | E312D917 | 1: E 729 | |
| DVORAK, Antonin | String Trio, op 75a | P only | E312D988B | 1: E 484 | |
| DVORAK, Antonin | Terzetto, op 74, C | S & P | E312D988A | 2: E 342 | E 487 |
| ELO, Arpad | Serenade for String Trio | P only | E312E48 | 1: E 540 | |
| FUCHS, Robert | Terzett, op 61 #2 | P only | E312F951 | 1: E 730 | |
| HAYDN, Joseph | Trios, (12) vol 1 | P only | E312H414A | 1: E 731 | |
| HAYDN, Joseph | Trios, (12) vol 2 | P only | E312H414B | 1: E 732 | |
| KODALY, Zoltan | Serenade, op 12 | P only | E312K666 | 2: E 561 | E 594 |
| MARTINU, Bohuslav | Serenata 2 | P only | E312M386 | 1: E 420 | |
| NAUMANN, Johann G | Terzett, E flat | P only | E312N299 | 1: E 733 | |
| TANIEV, Sergei | String Trio, op 21, D | P only | E312T164 | 2: E 189 | E 485 |
| TARTINI, Giuseppe | Trios in D major (2) | P only | E312T195 | 1: E 1251 | |
| TELEMANN, Georg P | Minuets, Six | P only | E312T268 | 1: E 701 | |
| TOCH, Ernst | Serenade, op 25 | S & P | E312T631 | 1: E 1295 | |
| E313 | | | | | Two violins and cello |
| ANTES, John | Trios, Three, op 3 | P only | E313A627 | 1: E 1009 | |
| BACH, J C | String Trios, Three | P only | E313B115 | 1: E 1517 | |
| BACH, J S | Terzetti (15) (vol 2) | P only | E313B117 | 1: E 172 | |
| BOCCHERINI, Luigi | Terzetti (2) for 2 Violins and Cello | P only | E313B664 | 1: E 1463 | |
| CINNAMON | String Trio | P only | E313C575 | 1: E 116 | |
| MOZART, W A | 11 Viennese Serenades | P only | E313M939A | 1: E 1010 | |

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| MOZART, W A | German Dances, Salzburger Menuets, Landlers | S & P | E313M939B | 1: E 1011 | |
| TARTINI, Giuseppe | Sonatas, Two | P only | E313T195 | 1: E 67 | |
| E314 | | | | | Violin, viola, and cello |
| BACH, J S | Trio Sonata #2, c minor | P only | E314B117 | 1: E 559 | |
| BACH-MOZART | Preludes and Fugues, Two | P only | E314B120 | 1: E 734 | |
| BEETHOVEN, Ludwig | String Trios, op 3, 8, 9, Serenade, op 25 | All S | E314B415 | 2: E 148 | E 503 |
| BOCCHERINI, Luigi | Trios, (3), Op 38 | P only | E314B664 | 1: E 1464 | |
| DOHNANYI, Ernst von | Serenade, op 10 | S & P | E314D656 | 1: E 472 | |
| ELGAR, Edward | Salute d'Amour, op 12 | P only | E314E41 | 1: P 1622 | |
| HAYDN, Joseph | String Trios, op 53 | P only | E314H414A | 1: E 1012 | |
| HAYDN, Joseph | String Trios, Three, op 32 | P only | E314H414 | 1: E 735 | |
| HOUGH, Phillip | Andante (Alexander) | P only | E314H838 | 1: E 210 | |
| MILHAUD, Darius | Sonatine a Trois | P only | E314M644 | 1: E 19 | |
| MOZART, W A | Divertimento for String Trio, K 563, E flat | S & P | E314M939A | 2: E 171 | E 471 |
| MOZART, W A | Preludes & Fugues (Four), K 404a | P only | E314M939B | 2: E 203 | E 560 |
| PLEYEL, Ignaz J | Trios, Three, op 11 | P only | E314P727 | 1: E 712 | |
| REGER, Max | Trio, op 141B | P only | E314R333 | 1: E 551 | |
| SCHUBERT, Franz | String Trio, #1, B flat | P only | E314S384 | 1: E 79 | |
| SCHUBERT, Franz | String Trio, #2, B flat | P only | E314S384A | 1: E 1013 | |
| TANIEV, Sergei | String Trio in D major | P only | E314T164 | 1: E 1249 | |
| E315 | | | | | Three violas |
| GIBBONS, Orlando | Fantasy #3 | P only | E315G441 | 1: E 340 | |
| E317 | | | | | Three cellos |
| BEETHOVEN, Ludwig | Trio in C, op 87 | P only | E317B415 | 1: E 1081 | |
| HANDEL, G F | Grave and Fugue | P only | E317H236 | 1: E 595 | |
| E33 | | | | | Wind trio |
| GRAUN, Karl H | Trio #1 in D major | S & P | E33 G774 | 1: E 1180 | |
| GRAUN, Karl H | Trio #2 in E major | S & P | E33 G774A | 1: E 1182 | |
| JOPLIN, Scott | Two Joplin Rags for 3-5 woodwinds | S & P | E33 J817 | 1: E 1333 | |
| E330 | | | | | Three clarinets |
| GRAUN, Karl H | Trio | P only | E330G774 | 1: E 309 | |
| E332 | | | | | Flute, oboe, and clarinet |
| ARNOLD, Karl | Divertimento, op 37 | S & P | E332A756 | 1: E 283 | |
| OLIVADOTI, Joseph | Divertimento | P only | E332O48 | 1: E 313 | |
| OLSEN, Sparre | Suite for 3 treblasere | P only | E332O52 | 1: E 1315 | |
| OSTRANSKY, Leroy | Trio, g minor | P only | E332O85 | 1: E 314 | |
| E333 | | | | | Flute, clarinet, and bassoon |
| BACH, J S | Canons (8) from the Goldberg Variations | P only | E333B117 | 1: E 1453 | |
| KREUZER, Rudolf | Trio | P only | E333K846 | 1: E 338 | |
| KUMMER, G | Trio, F, op 32 | P only | E333K941 | 1: E 371 | |
| MAYR, G Simone | Twelve Bagatelles | P only | E333M474 | 1: E 267 | |
| MOZART, W A | Divertimento No 1, Bb, (Anh. 229) K 438a | P only | E333M939 | 1: E 1530 | |
| PEETERS, Flor | Trio, op 80 | P only | E333P375 | 1: E 315 | |
| PISTON, Walter | Three Pieces | P only | E333P679 | 1: E 1185 | |
| E334 | | | | | Oboe, clarinet, and bassoon |
| IBERT, Jacques | Five Pieces for Trio | P only | E334I12 | 1: E 1183 | |
| JOPLIN, Scott | Solace (arr, Stephen Korbet) | S & P | E334J817 | 1: E 1544 | |
| MILHAUD, Darius | Pastorale | S & P | E334M644 | 1: E 1550 | |
| VILLA-LOBOS, Heitor | Trio for oboe, clarinet, and bassoon | P only | E334V712 | 1: E 1595 | |
| E335 | | | | | Two clarinets and bassoon |
| KORBET, Stephen | Adagio for Chris (in memory of Christine Weber) | S & P | E335K843 | 1: E 1543 | |
| MOZART, W A | Divertimento # 1, B flat | P only | E335M939A | 1: E 374 | |
| MOZART, W A | Divertimento # 2, B flat | P only | E335M939B | 1: E 375 | |
| MOZART, W A | Divertimento # 3, B flat | P only | E335M939C | 1: E 568 | |
| E339 | | | | | Trio of miscellaneous winds |
| ELO, Arpad | Hungarian Rondo (1982) | P only | E339E48B | 1: E 349 | |

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| ELO, Arpad | Partita (1977) | P only | E339E48A | 1: E 284 | |
| POULENC, Francis | Sonata | P only | E339P874 | 1: E 336 | |
| E35 | | | | | Three wind and stringed instruments |
| BACH, W F | Trio in G (2 Fl, vla) | P only | E35 B119 | 1: E 1302 | |
| BEETHOVEN, Ludwig | Serenade, op 25 | S & P | E35 B415 | 1: E 1327 | |
| ELO, Arpad | Trio for Flute, Clarinet, and Viola (1982) | P only | E35 E48A | 1: E 352 | |
| ELO, Arpad | Variations on an Air by Henry Clay Work | P only | E35 E48B | 1: E 364 | |
| GROFE, Ferde | Table d' Hote | P only | E35 G874 | 1: E 578 | |
| HAYDN, Joseph | Divertimento (Horn in E flat) | S & P | E35 H414A | 1: E 1227 | |
| HAYDN, Joseph | Divertimento a tre in Eb | S & P | E35 H414B | 1: E 1303 | |
| HAYDN, Joseph | Trios, (London) | P only | E35 H414 | 1: E 62 | |
| HENNESSY, Swan | Trio, op 70 | P only | E35 H515 | 1: E 333 | |
| HOLST, Gustave | Terzetto | P only | E35 H756 | 1: E 1266 | |
| MEYER, Sigtenhorst | Trio, op 49 | P only | E35 M613 | 1: E 737 | |
| MOZART, Leopold | Divertimento in G major | P only | E35 M938 | 1: E 1483 | |
| REGER, Max | Serenade, op 77A | P only | E35 R333A | 1: E 549 | |
| REGER, Max | Serenade, op 141A, G | P only | E35 R333B | 3: E 550 | E 1337 E 738 |
| REICHA, Anton | 18 Variations and Fantasy | P only | E35 R348 | 1: E 1242 | |
| SCARLATTI, Domenico | Sonatas (3) for 2 Flutes and viola/cello/bassoon | P only | E35 S287 | 1: E 1500 | |
| SUCK, Charles J | Trio #1, C major | P only | E35 S942 | 1: E 411 | |
| THOMPSON, Randall | Suite | P only | E35 T475 | 1: E 319 | |
| VANHAL, Johann B | Trios, Three, op 20 | P only | E35 V254 | 1: E 379 | |
| E411 | | | | | Four violins |
| TELEMANN, Georg P | Concerto in C (4 violins only) | S & P | E411T268 | 1: E 1296 | |
| E412 | | | | | Two violins, viola, and cello |
| ARRIAGA, Juan C | String Quartets (3) | P only | E412A775 | 1: E 431 | |
| BACH, J S | Art of the Fugue | S & P | E412B117 | 1: E 497 | |
| BARBER, Samuel | String Quartet, op 11 | P only | E412B234 | 1: E 1274 | |
| BARTOK, Bela | String Quartet #1 | Some S | E412B292A | 1: E 1014 | |
| BARTOK, Bela | String Quartet #2 | P only | E412B292B | 1: E 1015 | |
| BARTOK, Bela | String Quartet #3 | S & P | E412B292C | 1: E 1016 | |
| BARTOK, Bela | String Quartet #4 | P only | E412B292D | 1: E 1017 | |
| BARTOK, Bela | String Quartet #5 | S & P | E412B292E | 1: E 1018 | |
| BARTOK, Bela | String Quartet #6 | S & P | E412B292F | 1: E 1019 | |
| BAX, Arnold | String Quartet, G | P only | E412B355 | 1: L 1155 | |
| BEETHOVEN, Ludwig | String Quartets, Posthumous Works for | P only | E412B415D | 1: E 510 | |
| BEETHOVEN, Ludwig | String Quartets, vol 1: op 18 | All S | E412B415A | 2: E 687 | E 688 |
| BEETHOVEN, Ludwig | String Quartets, vol 2: op 59, 74, 95 | All S | E412B415B | 2: E 1065 | E 460 |
| BEETHOVEN, Ludwig | String Quartets, vol 3: op 127, 130-133, 135 | All S | E412B415C | 2: E 152 | E 461 |
| BERGSMA, William | String Quartet #2 | P only | E412B498 | 1: E 740 | |
| BLOCH, Ernest | String Quartet #1 | S & P | E412B651 | 1: E 390 | |
| BLOCH, Ernest | String Quartet #2 | P only | E412B651A | 1: E 1020 | |
| BOCCHERINI, Luigi | String Quartet, op 33 #4, C | P only | E412B664 | 1: E 393 | |
| BOCCHERINI, Luigi | String Quartets from op 6,8,10,27,32,33 & 39 | P only | E412B664C | 1: x 1022 | |
| BOCCHERINI, Luigi | String Quartets, Nine | P only | E412B664A | 1: E 741 | |
| BOCCHERINI, Luigi | String Quartets, op 33 #1-3 | P only | E412B664B | 1: E 1021 | |
| BOCCHERINI, Luigi | String Quartets: op 1,24,39,41,44,48,58 | P only | E412B664D | 1: L 1217 | |
| BORODIN, Alexander | String Quartet #1, A | S & P | E412B736A | 1: E 742 | |
| BORODIN, Alexander | String Quartet #2, D | S & P | E412B736B | 1: E 449 | |
| BRAHMS, Johannes | String Quartets, op 51 #1 & 2, op 67 | All S | E412B813 | 3: E 118 | E 465 E 599 |
| BRIDGE, Frank | Novelletten for String Quartet | P only | E412B851 | 1: E 1082 | |
| BRIDGE, Frank | Quartet in e minor (1906) | P only | E412B851B | 1: E 1624 | |
| BRIDGE, Frank | Three Idylls | P only | E412B851A | 1: E 1625 | |
| BRITTEN, Benjamin | String Quartet, op 36 #2 | P only | E412B862 | 1: E 1024 | |
| BRUCKNER, Anton | String Quartet, c minor | S & P | E412B888 | 1: L 1023 | |
| CECCONI-BATES, A | Waiting for the Toast | P only | E412C387 | 1: E 300 | |

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| CHAUSSON, Ernest | String Quartet, op 35, c minor | P only | E412C499 | 1: E 1025 | |
| CHERUBINI, Luigi | String Quartets (3) | Some S | E412C523 | 1: E 743 | |
| CLARKE, Rebecca | Two Movements for String Quartet | S & P | E412C610 | 1: E 1572 | |
| COPLAND, Aaron | Two Pieces (String Quartets) | S & P | E412C782 | 1: E 1026 | |
| COWELL, Henry | String Quartet no 5 | P only | E412C874E | 1: E 1434 | |
| DALCROZE, E Jaques | String Quartet | P only | E412D138 | 1: L 391 | |
| DEBUSSY, Claude | String Quartet, op 10, g minor | S & P | E412D289 | 1: E 468 | |
| DICK, Stuart | Quartet | P only | E412D547 | 1: E 1152 | |
| DITTERSDORF, Karl D | String Quartet, E flat | S & P | E412D617 | 1: E 480 | |
| DOHNANYI, Ernst von | String Quartet #2, op 15, D flat | P only | E412D656B | 1: E 745 | |
| DVORAK, Antonin | Cypresses (String Quartet) | P only | E412D988 | 1: E 381 | |
| DVORAK, Antonin | String Quartet, B flat w/oo | P only | E412D988I | 1: E 1027 | |
| DVORAK, Antonin | String Quartet, op 16, a minor | P only | E412D988A | 1: E 746 | |
| DVORAK, Antonin | String Quartet, op 34, d minor | S & P | E412D988B | 1: E 747 | |
| DVORAK, Antonin | String Quartet, op 51, E flat | S & P | E412D988C | 2: E 1066 | E 1346 |
| DVORAK, Antonin | String Quartet, op 61, C | S & P | E412D988D | 1: E 491 | |
| DVORAK, Antonin | String Quartet, op 80, E | P only | E412D988E | 1: E 486 | |
| DVORAK, Antonin | String Quartet, op 96, F (American) | S & P | E412D988F | 2: E 165 | E 1343 |
| DVORAK, Antonin | String Quartet, op 105, A flat | S & P | E412D988G | 1: E 466 | |
| DVORAK, Antonin | String Quartet, op 106, G | S & P | E412D988H | 1: E 1067 | |
| ELGAR, Edward | String Quartet, e minor, op 83 | P only | E412E41 | 1: x 1417 | |
| ELO, Arpad | Elegy for String Quartet (1987) | P only | E412E48 | 1: E 601 | |
| FAURE, Gabriel | String Quartet, op 121 | P only | E412F265 | 1: L 1028 | |
| FRANCK, Cesar | String Quartet, D | S & P | E412F822 | 1: E 478 | |
| GERSHWIN, George | Lullaby | S & P | E412G381 | 1: E 1596 | |
| GLAZUNOV, A, et al | String Quartet: Festive Moods | P only | E412G554 | 1: E 1225 | |
| GLAZUNOV, Alexander | Cinq Novellettes, op 15 | P only | E412G553A | 1: L 750 | |
| GLAZUNOV, Alexander | Quatuor Slave, op 26 | P only | E412G553B | 1: L 749 | |
| GLIERE, Reinhold | String Quartet #2, g, op 20 | P only | E412G559 | 1: L 751 | |
| GRETCHANINOFF, A | String Quartet #4, op 124 | P only | E412G834 | 1: L 723 | |
| GRIEG, Edvard | String Quartet, F (1891) | P only | E412G848 | 1: E 392 | |
| GRIEG, Edvard | String Quartet, g minor, op 27 | S & P | E412G848B | 1: E 752 | |
| HARUM, Gunther | Fugue, op 31 | P only | E412H339 | 1: E 753 | |
| HAYDN, Joseph | String Quartets, vol 1: # 1 - 14 | Some S | E412H414A | 2: E 434 | E 754 |
| HAYDN, Joseph | String Quartets, vol 2: #15 - 30 | Some S | E412H414B | 2: E 429 | E 101 |
| HAYDN, Joseph | String Quartets, vol 3: #31 - 50 | Some S | E412H414C | 2: E 1029 | E 200 |
| HAYDN, Joseph | String Quartets, vol 4: #51 - 83 | Some S | E412H414D | 2: E 201 | E 435 |
| HINDEMITH, Paul | String Quartet #5, E flat | P only | E412H662 | 1: E 1030 | |
| IBERT, Jacques | String Quartet | P only | E412I12 | 1: L 1031 | |
| IVES, Charles | String Quartet #2 | P only | E412I95 | 1: E 1032 | |
| JANACEK, Leos | String Quartet #2 | P only | E412J33 | 1: L 1033 | |
| KOUGUELL, Arkadie | Taquinerie | P only | E412K758 | 1: E 756 | |
| KREISLER, Fritz | String Quartet, a minor | P only | E412K835 | 1: E 421 | |
| MALIPIERO, G F | String Quartet #4 | P only | E412M251 | 1: E 721 | |
| MASON, Daniel G | Serenade, op 31 | P only | E412M398 | 1: E 757 | |
| MENDELSSOHN, Felix | String Quartet, op 12 and 13 | S & P | E412M537A | 1: E 395 | |
| MENDELSSOHN, Felix | String Quartets, op 12, 13, 44, 80, 81 | All S | E412M537C | 2: E 557 | E 758 |
| MENDELSSOHN, Felix | String Quartets, op 12, 44 | All S | E412M537B | 1: E 212 | |
| MILHAUD, Darius | String Quartet # 3 (1916) | P only | E412M644C | 1: L 759 | |
| MILHAUD, Darius | String Quartet # 7 (1925) | S & P | E412M644 | 1: E 558 | |
| MILHAUD, Darius | String Quartet #12 | P only | E412M644D | 1: L 1034 | |
| MILHAUD, Darius | String Quartet #14 | P only | E412M644A | 1: L 1035 | |
| MILHAUD, Darius | String Quartet #15 (Octet with #14) | P only | E412M644B | 1: L 1036 | |
| MOZART, W A | Divertimenti, K 136, 137, 138 | S & P | E412M939A | 1: E 525 | |
| MOZART, W A | String Quartet, B flat, K Anh IV # 210 | P only | E412M939P | 1: E 1238 | |
| MOZART, W A | String Quartets, vol 1: # 1 - 10 | All S | E412M939C | 3: E 437 | E 761 E 1037 |

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| MOZART, W A | String Quartets, vol 2: #11 - 27 | Some S | E412M939D | 2: E 26 E 762 |
| NIELSEN, Carl | String Quartet, op 44, F | P only | E412N669 | 1: E 763 |
| PALMER, Howard | Happy Birthday Variations | P only | E412P175 | 1: E 631 |
| PEPPING, Ernest | String Quartet (1945) | P only | E412P424 | 1: E 764 |
| PROKOFIEV, Sergei | String Quartet #2, op 92 | P only | E412P964A | 1: E 1038 |
| PROKOFIEV, Sergei | String Quartet, op 50, | P only | E412P964 | 1: E 1276 |
| PUCCINI, Giacomo | Chrysanthemums | P only | E412P977 | 1: L 1039 |
| PUCCINI, Giacomo | String Quartets, Vol. I (in D and F) | S & P | E412P977A | 1: E 1573 |
| PURCELL, Henry | Chacony in g minor | P only | E412P985 | 1: E 467 |
| RAVEL, Maurice | String Quartet, F | S & P | E412R252 | 2: E 765 E 1068 |
| REITER, Albert | Kleine Suite | P only | E412R379 | 1: E 766 |
| RESPHIGHI, Ottorino | Quartetto Dorico (1924) | P only | E412R435 | 1: E 767 |
| RICHTER, Fr. X | String Quartet, op 5, #1, C | P only | E412R536 | 1: E 1040 |
| ROSSINI, Gioacchino | String Quartet #3, B flat | P only | E412R835C | 1: E 768 |
| ROUSSEL, Albert | String Quartet, op 45, D | P only | E412R865 | 1: L 1041 |
| RUBINSTEIN, Anton | String Quartet, c minor, op 17 #2 | P only | E412R896 | 1: L 769 |
| SAINT-SAENS, Camille | String Quatuor, op 112 | P only | E412S152 | 1: L 533 |
| SCHUBERT, Franz | String Quartets, vol 1: op 29, 125, posth d | All S | E412S384A | 3: E 9 E 546 E 1069 |
| SCHUBERT, Franz | String Quartets, vol 2: op 161, 168, posth g, D, c | All S | E412S384B | 3: E 124 E 167 E 547 |
| SCHUMANN, Robert | String Quartets, op 41 #1, a, #2, F, #3, A | All S | E412S392 | 2: E 136 E 554 |
| SHOSTAKOVICH, Dmitri | String Quartet, No 1, op 49 | S & P | E412S559A | 1: E 544 |
| SHOSTAKOVICH, Dmitri | String Quartet, No 11, op 122 | S & P | E412S559K | 1: E 1589 |
| SHOSTAKOVICH, Dmitri | String Quartet, No 4, op 83 | P only | E412S559D | 1: E 1432 |
| SHOSTAKOVICH, Dmitri | String Quartet, No 6, op 101 | P only | E412S559F | 1: E 52 |
| SHOSTAKOVICH, Dmitri | String Quartet, No 8, op 110 | P only | E412S559H | 1: E 1092 |
| SIBELIUS, Jan | String Quartet, d minor, op 56 Voces Intimae | S & P | E412S563 | 1: E 771 |
| SMETANA, Bedrich | String Quartet #1, e minor (From My Life) | S & P | E412S638 | 2: E 166 E 543 |
| SMETANA, Bedrich | String Quartet #2, d minor | P only | E412S638A | 1: E 1042 |
| SPAUDING, Albert | String Quartet, e minor, op 10 | P only | E412S734 | 1: E 722 |
| SPOHR, Louis | String Quartets, op 15 #1 & 2 | P only | E412S762 | 1: E 773 |
| STENHAMMAR, Wilhelm | String Quartet in f minor | P only | E412S825 | 1: E 1617 |
| SUK, Josef | Meditation on an Old Bohemian Choral op 35 | P only | E412S948 | 1: E 774 |
| TARTINI, Giuseppe | String Quartet #1, D | P only | E412T195B | 1: E 1044 |
| TARTINI, Giuseppe | String Quartet, Two Sonatas for | P only | E412T195A | 1: E 1043 |
| THOMPSON, Randall | String Quartet #1, d minor | S & P | E412T475 | 1: E 775 |
| TSCHAIKOWSKY, Peter | String Quartet, op 11, D | S & P | E412T877A | 1: E 1275 |
| TSCHAIKOWSKY, Peter | String Quartet, op 22, F | S & P | E412T877C | 1: E 1045 |
| TSCHAIKOWSKY, Peter | String Quartet, op 30, e flat minor | S & P | E412T877B | 1: E 777 |
| TURINA, Joaquin | La Oracion del Torero | P only | E412T938 | 1: E 581 |
| VERDI, Giuseppe | String Quartet, e minor | S & P | E412V484 | 1: E 778 |
| VILLA-LOBOS, Heitor | String Quartet #6 | P only | E412V712 | 1: E 779 |
| E413 | | | | Two violins, cello & bass |
| ROSSINI, Gioacchino | Sonata, C | S & P | E413R835 | 1: E 1486 |
| E414 | | | | Violin, viola, & two cellos |
| ARENSKY, Anton S | Quartet op 35 | P only | E414A678 | 1: E 1549 |
| E417 | | | | Four cellos |
| KREISLER, Fritz | Two old Viennese Dances Iliebesleid, | S & P | E417K835 | 1: E 1574 |
| E43 | | | | Four wind instruments |
| BEETHOVEN, Ludwig | German Dances (Two) | S & P | E43 B415 | 1: E 1304 |
| CECCONI-BATES, A | Sonatina (1980) | P only | E43 C387 | 1: E 328 |
| DEBUSSY, Claude | Deux Arabesques | S & P | E43 D289 | 1: E 1510 |
| DUSSEK, J L | Rondo for Woodwind Quartet | S & P | E43 D974 | 1: E 1305 |
| ELO, Arpad | Serenade (1975) | P only | E43 E48 | 1: E 287 |
| FISCHER, L F | Four Shepherds of Kjolén Berg | P only | E43 F530 | 1: E 367 |
| JANACEK, Leos | Three Moravian Dances | S & P | E43 J33 | 1: E 1592 |
| MOZART, W A | Adagio and Allegro K. 594 | S & P | E43 M939B | 1: E 1306 |

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| MOZART, W A | Cassazione, E flat | P only | E43 M939 | 1: E 402 |
| MOZART, W A | Fantasia in f, K. 604 | S & P | E43 M939A | 1: E 1307 |
| PROKOFIEV, Sergei | Visions Fugitives, Op. 22 | P only | E43 P964 | 1: E 1301 |
| STRAVINSKY, Igor | Pastorale | S & P | E43 S913 | 1: E 1260 |
| E45 | | | | Quartet of winds & strings |
| BACH, J C | Quartets, Two, op 19 #1 & #3 | P only | E45 B115 | 2: E 179 E 548 |
| BOISMORTIER, Joseph | Concerto in e minor (fl, ob, vln, bs) | S & P | E45 B682 | 1: E 1402 |
| FOSTER, Stephen | A Village Festival | P only | E45 F757 | 1: E 603 |
| HYE-KNUTSEN | Quatuor, op 3 | P only | E45 H995 | 1: E 335 |
| RAASTED | Serenade, op 40 | P only | E45 R111 | 1: E 337 |
| VIVALDI, Antonio | Concerto, D, `La pastorella' | S & P | E45 V855B | 1: E 1258 |
| E451 | | | | Flute, violin, viola & cello |
| BACH, J C | Quartet in C (Flute) | P only | E451B115 | 1: E 1524 |
| BACH, J C | Quartets (Flute), op 8, #'s 1,3,5 | P only | E451B115A | 1: E 1157 |
| BOCCHERINI, Luigi | Quartet (Flute), op 5, #1, D major | P only | E451B664 | 1: E 1212 |
| CECCONI-BATES, A | From the Tug Hill Plateau | P only | E451C387 | 1: E 329 |
| COPLAND, Aaron | Threnodies I and II | S & P | E451C782 | 1: E 1218 |
| FRITZ, William | Quartet for Flute and Strings | S & P | E451F919 | 1: E 1325 |
| HAYDN, Joseph | Quartets, Vol 1, op 5, #1-3 (Flute) | P only | E451H414 | 1: E 1229 |
| HAYDN, Joseph | Quartets, Vol 2, op 5, #4-6 (Flute) | P only | E451H414A | 1: E 1506 |
| HINDEMITH, Paul | Abendkonzert #2 (Ploner Musiktag) | S & P | E451H662 | 1: E 1326 |
| JACOB, Gordon | Four Fancies | S & P | E451J15 | 1: E 1408 |
| MOZART, W A | Quartets (Flute), K 285, 285b, 298 | P only | E451M939A | 2: E 30 E 1310 |
| SCHWINDL, Friedrich | Quartet (Flute) | P only | E451S415 | 1: E 1245 |
| STAMITZ, Karl | Quartets, Two, op 14 | P only | E451S783 | 1: E 817 |
| E452 | | | | Oboe, violin, viola & cello |
| ADOLPHE, Bruce | Quartet (Oboe) | S & P | E452A240 | 1: E 1189 |
| BRITTEN, Benjamin | Phantasy Quartet | P only | E452B862 | 1: E 1401 |
| FIALA, Josef | Quartets, Two | P only | E452F476 | 1: E 818 |
| HAYDN, Joseph | Quartet in B major | P only | E452H414 | 1: E 1407 |
| JACOB, Gordon | Quartet for Oboe and Strings | S & P | E452J15 | 1: E 1588 |
| MOZART, W A | Quartet (Oboe), K 370, F | P only | E452M939B | 1: E 417 |
| STAMITZ, Karl | Quartet, op 8, # 3, F major | P only | E452S783A | 1: E 819 |
| VANHAL, Johann B | Quartets, op 7 Nos 1 and 2 | P only | E452V254 | 1: E 1413 |
| E453 | | | | Clarinet, violin, viola & cello |
| CRUSELL, Bernhard | Quatuor, op 7 in D | P only | E453C957 | 1: E 1153 |
| ELO, Arpad | Quartet, D major (1963) | P only | E453E48 | 1: E 286 |
| HINDEMITH, Paul | Abendkonzert # 4 | P only | E453H662 | 1: E 816 |
| HUMMEL, Johann N | Quartet, B flat | P only | E453H925 | 1: E 263 |
| MOZART, W A | Quartet (Clarinet), B flat, K.317d | P only | E453M939C | 1: E 1237 |
| STAMITZ, Karl | Quartet (Clarinet), E flat, op 8, #4 | P only | E453S783A | 1: E 1248 |
| STAMITZ, Karl | Quartet for Clarinet & Strings | P only | E453S783B | 1: E 1158 |
| E454 | | | | Bassoon, violin, viola & cello |
| DANZI, Franz | Quartet Op 40 No 3, Bb | S & P | E454D199 | 1: E 1403 |
| DEVIENNE, Francois | Quartet (Bassoon), op 70, #2 in F | P only | E454D492 | 1: E 1219 |
| E512 | | | | 2 violins, 2 violas, and cello |
| BEETHOVEN, Ludwig | String Quintet, op 29, C | S & P | E512B415 | 2: E 111 E 509 |
| BEETHOVEN, Ludwig | String Quintets, op 29, 4, 104, 137 | All S | E512B415B | 1: E 781 |
| BRAHMS, Johannes | String Quintet, op 88, F | S & P | E512B813A | 2: E 11 E 512 |
| BRAHMS, Johannes | String Quintet, op 111, G | S & P | E512B813B | 2: E 168 E 511 |
| BRUCH, Max | String Quintet, op posth, a minor | S & P | E512B887 | 1: E 1048 |
| BRUCKNER, Anton | String Quintet (Viola), F major | S & P | E512B888 | 1: E 782 |
| DVORAK, Antonin | String Quintet, op 97, E flat | S & P | E512D988 | 1: E 343 |
| HAYDN, Joseph | String Quintet: Cassation in G | S & P | E512H414 | 1: E 1226 |
| HAYDN, Michael | String Quintet, C, op 88 | P only | E512H415 | 1: E 783 |
| MENDELSSOHN, Felix | String Quintets, op 18 & 87 | Some S | E512M537 | 1: E 556 |

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| MOZART, W A | String Quintets, vol 1: K 406,515,516,593,614 | All S | E512M939A | 2: E 131 E 169 |
| MOZART, W A | String Quintets, vol 2: K 46,174,179,407,581 | Some S | E512M939B | 2: E 12 E 784 |
| MULLER, Paul | String Quintet, op 2 | P only | E512M958 | 1: E 785 |
| VAUGHAN WILLIAMS, R | Phantasy Quintet | S & P | E512V368 | 1: E 1623 |
| E513 | | | | 2 violins, viola, and 2 cellos |
| BOCCHERINI, Luigi | String Quintet (Vc), C major | P only | E513B664 | 1: E 113 |
| BOCCHERINI, Luigi | String Quintet (Vc), C, Nachtwache in Madrid | P only | E513B664A | 1: E 787 |
| BOCCHERINI, Luigi | String Quintet (Vc), D, Bird Sanctuary | P only | E513B664C | 1: E 788 |
| BOCCHERINI, Luigi | String Quintets (Vc), op 13#5 E, op20 #4 d | P only | E513B664D | 1: E 1047 |
| BOCCHERINI, Luigi | String Quintets (Vc), op 37 #1, c minor; #2, D | P only | E513B664B | 1: E 786 |
| BORODIN, Alexander | String Quintet (Vc), f minor | S & P | E513B736 | 1: E 1416 |
| DITTERSDORF, Karl D | String Quintet (Vc) #6, G | P only | E513D617 | 1: E 789 |
| HAMANN, Erich | String Quintet (Vc), op 34 | P only | E513H199 | 1: E 790 |
| SCHUBERT, Franz | String Quintet (Vc), op 163, C | S & P | E513S384 | 2: E 10 E 542 |
| E518 | | | | Five stringed instruments |
| BACH, J S | Brandenburg Concerto No. 6 (for 5 cellos) | P only | E518B117 | 1: E 1528 |
| E519 | | | | 2 violins, viola, cello, & bass |
| DVORAK, Antonin | String Quintet (Bass), op 77, G | S & P | E519D988 | 1: E 1277 |
| zVARIOUS | Flonzaley Favorite Encore Album, vol 1 | P only | E519Z999A | 1: E 633 |
| zVARIOUS | Flonzaley Favorite Encore Album, vol 2 | P only | E519Z999B | 1: E 634 |
| zVARIOUS | Flonzaley Favorite Encore Album, vol 3 | P only | E519Z999C | 1: E 635 |
| zVARIOUS | Flonzaley Favorite Encore Album, vol 4 | P only | E519Z999D | 1: E 636 |
| E531 | | | | Five flutes |
| BOISMORTIER, Joseph | Concertos (Six) for Five Flutes | S & P | E531B682 | 1: E 1551 |
| E532 | | | | Flute, oboe, clarinet, bassoon, & horn |
| ARNOLD, Malcolm | Three Shanties for Wind Quintet | S & P | E532A757 | 1: E 1339 |
| BARBER, Samuel | Summer Music | S & P | E532B234 | 1: E 1174 |
| CAMBINI, Giuseppe | Quintet #1, B flat | P only | E532C175 | 1: E 362 |
| COWELL, Henry | Ballad for Woodwind Quintet | S & P | E532C874 | 1: E 1316 |
| DANZI, Franz | Quintet, op 56 #1, B flat | P only | E532D199 | 1: E 303 |
| DANZI, Franz | Quintet, op 67, #3, E flat | P only | E532D199A | 1: E 1178 |
| DANZI, Franz | Quintet, op 68, #3, d minor | P only | E532D199B | 1: E 1179 |
| EWAZEN, Eric | Roaring Fork | S & P | E532E94 | 1: E 1631 |
| FINE, Irving | Partita for Woodwind Quintet | P only | E532F495 | 1: E 1419 |
| GRAINGER, Percy | Walking Tune (Room-Music Tit-Bits # 3) | P only | E532G757 | 1: E 1181 |
| HINDEMITH, Paul | Kleine Kammermusik, op 24 #2 | P only | E532H662 | 1: E 291 |
| IBERT, Jacques | Trois Pieces Breves | P only | E532I12 | 1: E 1323 |
| MILHAUD, Darius | La Cheminee du Roi Rene | P only | E532M644 | 1: E 339 |
| MOZART, W A | Quintet K. 406 (arr. for winds) | P only | E532M939 | 1: E 1594 |
| MULLER, Paul | Quintet #1, E flat | P only | E532M958 | 1: E 293 |
| NIELSEN, Carl | Quintet, op 43 | S & P | E532N669 | 1: E 1186 |
| PERSICHETTI, Vincent | Pastoral, op 21 | S & P | E532P466 | 1: E 1184 |
| POULENC, Francis | Novelette in C major | P only | E532P874 | 1: E 1176 |
| REICHA, Anton | Quintet, op 88 #2, E flat | P only | E532R348 | 1: E 296 |
| SCHOENBERG, Arnold | Quintet | P only | E532S365 | 1: E 1599 |
| TAFFANEL, Paul | Quintet | P only | E532T124 | 1: E 298 |
| WIRTH, Helmut | Clementiade | P only | E532W799 | 1: E 320 |
| zVARIOUS | Twenty-Two Woodwind Quintets (Arnaud) | P only | E532Z999 | 1: E 1347 |
| E55 | | | | Five wind and strings |
| ARNOLD, Malcolm | Quintet for Fl, Vn, Vla, Hn, Bsn | P only | E55 A757 | 1: E 1311 |
| BEACH, Amy (Mrs HHA) | Theme and Variations, op 80 | P only | E55 B410 | 1: E 1575 |
| BLISS, Arthur | Conversations (Fl, ob, vln, vla, ce) | P only | E55 B649 | 1: E 1191 |
| BLISS, Arthur | Quintet for Oboe and String Quartet | P only | E55 B649A | 1: E 1513 |
| BOCCHERINI, Luigi | Quintet (Flute), op 21, # 5, in G | P only | E55 B664A | 1: E 1214 |
| BOCCHERINI, Luigi | Quintet in C (Fl, ob, vln, vla, ce) | P only | E55 B664 | 1: E 1213 |
| BOCCHERINI, Luigi | Quintets (6), flute or oboe & strings, op 55 | P only | E55 B664B | 1: E 1512 |

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| BRAHMS, Johannes | Quintet (Clarinet), op 115, b minor | S & P | E55 B813 | 1: E 254 | |
| CIMAROSA, Domenico | Concerto for Oboe and Strings | S & P | E55 C573 | 1: E 1406 | |
| FOOTE, Arthur | A Night Piece (Flute) | P only | E55 F688 | 1: E 1050 | |
| FOOTE, Arthur | Scherzo (Flute & String Quartet) | S & P | E55 F688A | 1: E 1404 | |
| HAYDN, Joseph | Divertimento in D (Flute) | S & P | E55 H414 | 1: E 1509 | |
| HINDEMITH, Paul | Quintet (Clarinet - Bb and Eb) | P only | E55 H662 | 1: E 1193 | |
| JACOB, Gordon | Quintet for Clarinet and Strings | P only | E55 J15 | 1: E 1587 | |
| MOZART, W A | Quintet (Clarinet), K 581, A | S & P | E55 M939 | 2: E 292 | E 1272 |
| MOZART, W A | Quintet (Horn), K 407 | S & P | E55 M939A | 1: E 1522 | |
| PORTER, Quincy | Quintet (Oboe), Elegaic | P only | E55 P844 | 1: E 1195 | |
| RACHMANINOFF, Sergei | Vocalise, op 34 #14 (Flute) | S & P | E55 R119 | 1: E 1308 | |
| REGER, Max | Quintet (Clarinet), op 146, A major | P only | E55 R333 | 1: E 271 | |
| REICHA, Anton | Quntet, hn & str quartet, op 106 | S & P | E55 R348 | 1: E 1611 | |
| SMITH, John Shaffer | Quintet (Oboe) | P only | E55 S663 | 1: E 1197 | |
| VIVALDI, Antonio | Concerto (Bassoon) in Bb "La Notte" | S & P | E55 V855A | 1: E 1409 | |
| VIVALDI, Antonio | Concerto (Oboe), d minor, P 259 | S & P | E55 V855 | 1: E 1259 | |
| WEBER, Carl Maria | Quintet (Clarinet), op 34, B flat | P only | E55 W373 | 1: E 278 | |
| E612 | | | | | 2 violins, 2 violas, and 2 cellos |
| BORRESEN, Hakon | Sextet, op 5 | P only | E612B737 | 1: L 398 | |
| BRAHMS, Johannes | String Sextet, op 18, B flat | S & P | E612B813A | 2: E 195 | E 500 |
| BRAHMS, Johannes | String Sextet, op 36, G | S & P | E612B813B | 2: E 13 | E 71 |
| DVORAK, Antonin | String Sextet, op 48 | S & P | E612D988 | 1: E 793 | |
| MOZART, W A | Grande Sestetto Concertante (trans. of K364) | P only | E612M939 | 1: E 814 | |
| RIMSKY-KORSAKOV, N | String Sextett, A, op posth (1876) | P only | E612R577 | 1: L 795 | |
| SCHOENBERG, Arnold | Verklarte Nacht, op 4 | S & P | E612S365 | 1: E 796 | |
| TSCHAIKOWSKY, Peter | Souvenir de Florence, op 70 | P only | E612T877 | 1: E 797 | |
| E63 | | | | | Six winds |
| BEETHOVEN, Ludwig | Sextet, op 71 | P only | E63 B415 | 1: E 1175 | |
| E65 | | | | | Six winds and strings |
| BACH, J S | Cantata #106: Gottes Zeit... (Vocal parts in | S & P | E65 B117 | 1: L 1455 | |
| BEETHOVEN, Ludwig | Sextet (2 Hn) | P only | E65 B415 | 1: E 1209 | |
| BOCCHERINI, Luigi | Sextet, op 42 in E flat (Hn) | P only | E65 B664 | 1: E 1215 | |
| HAYDN, Joseph | Divertimento (Flute, Oboe) | P only | E65 H414 | 1: E 1228 | |
| HAYDN, Joseph | Sextet No 14 in Eb (Ob, bn, hn) | P only | E65 H414A | 1: E 1405 | |
| MOZART, W A | Divertimento #17 in D, K 334 (2 Hn) | P only | E65 M939A | 1: E 1091 | |
| MOZART, W A | The Village Musicians (Musical Joke), K 522 | S & P | E65 M939 | 1: E 1101 | |
| VIVALDI, Antonio | Concerto (2 Oboes), d minor, P 302 | S & P | E65 V855 | 1: E 1257 | |
| E73 | | | | | Seven winds |
| PIERNE, Gabriel | Preludio & Fughetta, op 40 no 1 | P only | E73 P619 | 1: E 1593 | |
| E75 | | | | | Seven winds and strings |
| BEETHOVEN, Ludwig | Septet, op 20, E flat major | S & P | E75 B415 | 1: E 252 | |
| DINDY, Vincent | Suite in Olden Style, op 24 (2Fl) | S & P | E75 D583 | 1: E 1298 | |
| HANSON, Howard | Pastorale (Oboe) | S & P | E75 H251 | 1: E 1200 | |
| E812 | | | | | Double string quartet |
| MENDELSSOHN, Felix | Octet, op 20, E flat | S & P | E812M537 | 2: E 24 | E 419 |
| SHOSTAKOVICH, Dmitri | String Octet (Prelude & Scherzo), op 11 | S & P | E812S559 | 1: E 1246 | |
| SPOHR, Louis | Double Quartet #1, d minor, op 65 | P only | E812S762 | 1: E 798 | |
| E83 | | | | | Eight winds |
| BEETHOVEN, Ludwig | Octet, op 103 | S & P | E83 B415 | 0: L 1415 | |
| BEETHOVEN, Ludwig | Rondino in E flat | P only | E83 B415A | 1: E 1177 | |
| HAYDN, Joseph | Symphony No 85, "La Reine", Adagio | S & P | E83 H414 | 1: E 1545 | |
| MOZART, W A | Le Nozze di Figaro vol 1 | S & P | E83 M939B | 1: E 1444 | |
| MOZART, W A | Le Nozze di Figaro Vol 2 | S & P | E83 M939C | 1: E 1445 | |
| MOZART, W A | Serenade, K388, c minor | S & P | E83 M939A | 1: E 1430 | |
| MOZART, W A | Serenade, no 11, K375, Eb | P only | E83 M939 | 1: E 1324 | |
| REINECKE, Carl | Octet, op 216 | S & P | E83 R366 | 1: E 1420 | |

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| E85 | | | | Eight wind and stringed instruments |
| SCHUBERT, Franz | Octet, op 166, F major | P only | E85 S384 | 1: E 274 |
| SCHUMANN, Robert | Drei Spanisches Liederspiel op 74 | S & P | E85 S392 | 1: E 1338 |
| SPOHR, Louis | Octet in E, op 32 | P only | E85 S762 | 1: E 1247 |
| E9 | | | | Nine or more instruments |
| BRAHMS, Johannes | Variations on a Theme of Haydn | S & P | E9 B813 | 1: E 1610 |
| DEBUSSY, Claude | Reverie | P only | E9 D289 | 1: E 1540 |
| ENESCO, G | Dixtuor op 14 | S & P | E9 E50 | 1: L 1430 |
| JACOB, Gordon | Old Wine in New Bottles | S & P | E9 J15 | 1: E 1431 |
| SCHUBERT, Franz | Little Symphony for Winds | S & P | E9 S384 | 1: E 1608 |
| E91 | | | | Chamber piece for strings only |
| DVORAK, Antonin | Serenade | P only | E91 D988 | 1: E 1222 |
| TSCHAIKOWSKY, Peter | Serenade for Strings | P only | E91 T877 | 1: L 1255 |
| E93 | | | | Chamber piece for winds & strings |
| BACH, J C | Sinfonia Concertante, A (Violin, Cello) | P only | E93 B115A | 1: E 1525 |
| BACH, J C | Sinfonia, op 9 | P only | E93 B115 | 1: E 1202 |
| DVORAK, Antonin | Serenade in d minor op 44 (winds and celli) | P only | E93 D988 | 1: E 1425 |
| SPOHR, Louis | Grand Nonetto | P only | E93 S762 | 1: E 1198 |
| E94 | | | | String Orchestra |
| ARENSKY, Anton S | Variations on a Theme by Tschaiowsky, op 35 | S & P | E94 A678 | 1: L 1499 |
| AVISON, Charles | Concerto, e minor | S & P | E94 A958 | 1: E 33 |
| BACH, J S | Arioso | P only | E94 B117 | 1: E 57 |
| BOYCE, William | Overture III | S & P | E94 B789 | 1: L 1074 |
| BRITTEN, Benjamin | Simple Symphony | S & P | E94 B862 | 1: E 1078 |
| CHARPENTIER, Gustave | Suite for String Orchestra | S & P | E94 C484 | 1: E 1299 |
| COWELL, Henry | Hymn and Fuguing Tune No. 2 | S & P | E94 C874 | 1: E 1519 |
| ELGAR, Edward | Serenade | S & P | E94 E41 | 1: L 1426 |
| FREDERICK the Great | Symphony #2, G | S & P | E94 F852 | 1: E 1075 |
| GRIEG, Edvard | Heart Wounds & Last Spring, op 34 | S & P | E94 G848A | 1: E 708 |
| GRIEG, Edvard | Holberg Suite, op 40 | S & P | E94 G848 | 1: E 629 |
| HINDEMITH, Paul | Eight Pieces for String Orchestra, op 44,#3 | P only | E94 H662A | 1: E 1505 |
| HINDEMITH, Paul | Five Pieces for String Orchestra, op 44,#4 | S & P | E94 H662 | 1: E 41 |
| JANACEK, Leos | Suite | S & P | E94 J33 | 1: L 1292 |
| MENDELSSOHN, Felix | Sinfonia IX, c minor | S & P | E94 M537 | 1: L 630 |
| MOZART, W A | Country Dances, Six | S & P | E94 M939B | 1: E 413 |
| MOZART, W A | Divertimenti, K 136, 137, 138 | S & P | E94 M939A | 1: E 146 |
| PACHELBEL, Johann | Canon | S & P | E94 P155 | 1: E 386 |
| PITFIELD, Thomas | Suite: A Keele Garland | P only | E94 P682 | 1: E 59 |
| PURCELL, Henry | Music from Abdelazar | S & P | E94 P985 | 1: E 812 |
| SIBELIUS, Jan | Impromptu, op 5 | S & P | E94 S563 | 1: E 698 |
| VIVALDI, Antonio | Concerto in G major: Sinfonia Alla Rustica | P only | E94 V855 | 1: E 1344 |
| E95 | | | | String orchestra with solo inst(s) |
| ALBINONI, Tommaso | Concerto (Oboe), op 7 #6, D major | P only | E95 A336 | 1: E 604 |
| ALBINONI, Tommaso | Concerto (Oboe), op 9, #2 | S & P | E95 A336A | 1: E 1203 |
| BACH, J S | Brandenburg Concerto #1, F | S & P | E95 B117A | 1: L 1080 |
| BACH, J S | Brandenburg Concerto #2, F | S & P | E95 B117B | 1: L 35 |
| BACH, J S | Brandenburg Concerto #3, G | S & P | E95 B117C | 1: L 36 |
| BACH, J S | Brandenburg Concerto #4, G | S & P | E95 B117D | 1: E 37 |
| BACH, J S | Brandenburg Concerto #5, D | S & P | E95 B117E | 1: E 38 |
| BACH, J S | Brandenburg Concerto #6, B flat | S & P | E95 B117F | 1: E 39 |
| BACH, J S | Concerto (Piano), BWV 1052, d minor | S & P | E95 B117H | 1: L 1159 |
| BACH, J S | Concerto (Piano), BWV 1056, f minor | S & P | E95 B117L | 1: L 815 |
| BACH, J S | Concerto (Piano), BWV 1058, g minor | S & P | E95 B117P | 1: E 1497 |
| BACH, J S | Concerto (Two Violins), d minor | S & P | E95 B117G | 1: L 60 |
| BACH, J S | Concerto (Violin and Oboe) | S & P | E95 B117M | 1: E 1349 |
| BACH, J S | Concerto (Violin and Oboe), c minor | S & P | E95 B117N | 1: L 1424 |

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| BACH, J S | Concerto (Violin) no 1, a | P only | E95 B117Q | 1: E 1498 |
| BACH, J S | Concerto (Violin) no 2, E | P only | E95 B117O | 1: E 1467 |
| BACH, J S | Suite #2, b minor (Flute) | S & P | E95 B117J | 1: E 34 |
| BACH, J S | Suite No 2, b | S & P | E95 B117R | 1: L 1541 |
| BLOCH, Ernest | Concerto Grosso | S & P | E95 B651 | 1: E 385 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 10 | P only | E95 C824J | 1: E 1493 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 2 | P only | E95 C824B | 1: E 1489 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 3 | P only | E95 C824C | 1: E 1490 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 4 | P only | E95 C824D | 1: E 1491 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 7 | S & P | E95 C824G | 1: E 707 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 8 | S & P | E95 C824H | 1: E 40 |
| CORELLI, Arcangelo | Concerto Grosso, op 6 # 9 | P only | E95 C824I | 1: E 1492 |
| ELGAR, Edward | Introduction and Allegro | S & P | E95 E41 | 1: E 1083 |
| FOOTE, Arthur | A Night Piece: Flute and String Orchestra | S & P | E95 F688 | 1: E 1260 |
| GRAUPNER, Christoph | Concerto #35, e minor | S & P | E95 G775 | 1: E 218 |
| HANDEL, G F | Concerto (Oboe), g minor | S & P | E95 H236 | 1: E 415 |
| HANDEL, G F | Concerto Grosso, op 6 # 7 | S & P | E95 H236A | 1: E 699 |
| HANDEL, G F | Concerto Grosso, op 6 # 9 | S & P | E95 H236B | 1: E 709 |
| HANDEL, G F | Concerto Grosso, op 6 #10 | S & P | E95 H236C | 1: E 710 |
| HANDEL, G F | Concerto Grosso, op 6 #11 | S & P | E95 H236D | 1: E 1476 |
| HAYDN, Joseph | Concerto (Violin) G | S & P | E95 H414 | 1: L 1076 |
| HAYDN, Joseph | Toy Symphony | S & P | E95 H414A | 1: E 1521 |
| MOZART, Leopold | Toy Symphony | S & P | E95 M938 | 1: E 407 |
| TELEMANN, Georg P | Concerto (Two Violas) in G major | S & P | E95 T268 | 1: E 43 |
| TELEMANN, Georg P | Concerto (Viola), G major | S & P | E95 T268A | 1: E 1253 |
| TELEMANN, Georg P | Concerto (Violin), a minor | S & P | E95 T268B | 1: E 1254 |
| VIVALDI, Antonio | Concerto (2 violins), a minor | P only | E95 V855B | 1: E 1478 |
| VIVALDI, Antonio | Concerto Grosso, op 3 #11 | P only | E95 V855 | 1: E 44 |
| VIVALDI, Antonio | Gloria (vocal parts in V42) | S & P | E95 V855A | 1: L 1458 |
| E96 | | | | Chamber orchestra (with wind parts) |
| BACH, J S | Suite #1, BWV 1066 | P only | E96 B117 | 1: E 1207 |
| BACH, J S | Suite #3, D major | S & P | E96 B117K | 1: E 507 |
| BEETHOVEN, Ludwig | Contradances, Twelve | S & P | E96 B415 | 1: L 627 |
| BEETHOVEN, Ludwig | Romance op 40 | P only | E96 B415B | 1: L 1516 |
| BEETHOVEN, Ludwig | Romance op 50 | S & P | E96 B415C | 1: L 1515 |
| BEETHOVEN, Ludwig | Symphony No 8 in F | S & P | E96 B415A | 1: L 1429 |
| HANDEL, G F | Entrance of the Queen of Sheba | S & P | E96 H236 | 1: E 711 |
| HANDEL, G F | Water Music | P only | E96 H236A | 1: E 1495 |
| HAYDN, Joseph | Symphony #104 ("London") | S & P | E96 H414 | 1: L 1460 |
| MOZART, W A | Symphony #29, K 201, A | S & P | E96 M939 | 1: L 1085 |
| MOZART, W A | Symphony #40, K 550, g minor | S & P | E96 M939A | 1: L 1147 |
| ROSSINI, Gioacchino | La Cambiale di Matrimonio | S & P | E96 R835 | 1: L 1145 |
| SCHUBERT, Franz | Symphony #5 in Bb | S & P | E96 S384 | 1: L 1293 |
| VAUGHAN WILLIAMS, R | English Folksong Suite | S & P | E96 V368 | 1: E 63 |
| E97 | | | | Chamber orchestra with solo inst(s) |
| CECCONI-BATES, A | Canzonetta (1980) | P only | E97 C387 | 1: E 301 |
| CORELLI, Arcangelo | La Folie (orch. Max Reger) | P only | E97 C824 | 1: E 1487 |
| ELO, Arpad | Clarinet Concertino (1946) | S & P | E97 E48 | 1: E 1079 |
| MOZART, W A | Concertantes Quartet, KV Anh.9 | S & P | E97 M939 | 1: L 1148 |
| MOZART, W A | Concerto (Clarinet), K622, A | P only | E97 M939A | 1: E 1160 |
| MOZART, W A | Concerto (Horn) no 1, D, K412 | S & P | E97 M939E | 1: L 1503 |
| MOZART, W A | Concerto (Horn), no 4, Eb, K495 | S & P | E97 M939F | 1: L 1502 |
| MOZART, W A | Concerto (Piano), no 14, Eb, K449 | S & P | E97 M939D | 1: L 1501 |
| MOZART, W A | Concerto (Piano), no 23, A, K488 | S & P | E97 M939C | 1: L 1488 |
| MOZART, W A | Concerto, Bassoon, Bb, K. 191 | P only | E97 M939G | 1: L 1568 |
| MOZART, W A | Sinfonie Concertante | S & P | E97 M939B | 1: L 1452 |

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| SAINT-SAENS, Camille | Allegro Appassionata | S & P | E97 S152 | 1: E 1146 | |
| P20 | | | | | Piano four hands or two pianos |
| DEBUSSY, Claude | Works for Piano Four Hands & Two Pianos | P only | P20 D289 | 2: P 1093 | P 1555 |
| ELO, Arpad | Sonatina for Piano 3 Hands (1985) | P only | P20 E48 | 1: P 403 | |
| P202 | | | | | Two pianos |
| ARENSKY, Anton S | Silhouetten, op 23 | P only | P202A678 | 1: P 282 | |
| ARENSKY, Anton S | Suite No 1, op 15 | P only | P202A678A | 1: P 1427 | |
| BACH, J S | Concerto (Two Pianos), C | P only | P202B117K | 1: P 655 | |
| BACH, J S | Concerto (Two Pianos), c minor | P only | P202B117J | 1: P 654 | |
| BACH, J S | Concerto (Two Pianos), d minor | P only | P202B117I | 1: P 653 | |
| BACH, J S | Concerto (Two Pianos), g minor, BWV 1058 | P only | P202B117L | 1: P 1496 | |
| BACH, J S | Fugue in a minor (no. 20 Well-tempered | P only | P202B117M | 1: P 1600 | |
| BACH, J S | Jesu, Joy of Man's Desiring | P only | P202B117C | 1: P 192 | |
| BACH, J S | Sheep May Safely Graze | P only | P202B117D | 1: P 191 | |
| BRAHMS, Johannes | Variations on a Theme by Haydn, op 56b | P only | P202B813C | 1: P 716 | |
| BRANDISE, Wim | Burlesca | P only | P202B815 | 1: P 1537 | |
| CHOPIN, Frederick | Rondo, op 73 | P only | P202C549 | 1: P 656 | |
| CLEMENTI, Muzio | Sonatas, Two for Two Pianos | P only | P202C626 | 1: P 691 | |
| DAHL, Ingolf | Quodlibet on American Folk Tunes | P only | P202D131 | 1: P 1605 | |
| GLIERE, Reinhold | Six Pieces, op 41 | P only | P202G559 | 1: P 1084 | |
| GURLITT, Cornelius | Rondo in D, op 175 No.1 | P only | P202G980 | 1: P 1607 | |
| HAYDN, Joseph | Concerto in D | P only | P202H414A | 1: P 651 | |
| MILHAUD, Darius | Scaramouche | P only | P202M644 | 1: P 692 | |
| MOSZKOWSKI, Moritz | Spanish Dance, op 12 #1 | P only | P202M916 | 1: P 693 | |
| MOZART, W A | Sonata in D and Fugue in c minor | P only | P202M939E | 1: P 657 | |
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| TAILLEFERRE, Germaine | Toccatte pour deux pianos | P only | P202T132A | 1: P 1602 | |
| P204 | | | | | Piano 4 hands |
| BACH, J S | Brandenburg Concertos for Piano Duet (vol 1) | P only | P204B117A | 1: P 85 | |
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| BACH, J S | Jesu, Joy of Man's Desiring | P only | P204B117E | 1: P 637 | |
| BACH, J S | Orchestral Suites | P only | P204B117F | 1: P 638 | |
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| BRAHMS, Johannes | Neue Liebeslieder Walzer, op 65a | P only | P204B813B | 1: P 193 | |
| DVORAK, Antonin | Slavic Dances, op 46 | P only | P204D988 | 1: P 641 | |
| FAURE, Gabriel | Dolly, op 56 | P only | P204F265 | 1: P 642 | |
| GERSHWIN, George | Preludes | P only | P204G381 | 1: P 1577 | |
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| BEETHOVEN, Ludwig | Sonatas, Violin | P only | P211B415A | 1: P 220 | |
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| CORELLI, Arcangelo | Sonatas (12), op 5, vol 2 | P only | P211C824B | 1: P 660 | |
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| FAURE, Gabriel | Sonata | P only | P211F265 | 1: P 1224 | |
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| SCHUBERT, Franz | Sonata (Duo) in A, op 162, D.574 | P only | P211S384A | 1: P 1431 | |
| SCHUBERT, Franz | Sonatinas, Three, op 137 | P only | P211S384 | 1: P 1149 | |
| SCHUMANN, Robert | Sonatas op 105 and 131 | P only | P211S392 | 1: P 1433 | |
| VIEUXTEMPS, Henry | Reverie, op 22 #3 | P only | P211V671 | 1: P 528 | |

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Viola and piano

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| BACH, J C-CASADESUS | Concerto (Viola), c minor | P only | P212B116 | 1: P 1051 | |
| BACH, J S | Arioso (from Cantata No 156) | P only | P212B117E | 1: P 1471 | |
| BACH, J S | Sonatas, Three (Gamba) | P only | P212B117A | 1: P 518 | |
| BACH, J S | Sonatas, Twelve vol 1 | P only | P212B117B | 1: P 498 | |
| BACH, J S | Sonatas, Twelve vol 2 | P only | P212B117C | 1: P 608 | |
| BACH, J S | Suite in D major | P only | P212B117D | 1: P 539 | |
| BEETHOVEN, Ludwig | Notturmo, op 42 | P only | P212B415B | 1: P 445 | |
| BEETHOVEN, Ludwig | Romances, op 40 & op 50 | P only | P212B415A | 1: P 458 | |
| BOCCHERINI, Luigi | Sonata #6, A | P only | P212B664 | 1: P 1052 | |
| BRAHMS, Johannes | Sonata, op 120 #1, f minor | P only | P212B813A | 1: P 495 | |
| BRAHMS, Johannes | Sonatas, op 120 #1 & #2 | P only | P212B813B | 2: P 496 | P 1539 |
| ELO, Arpad | Sonata, d minor (1951) | P only | P212E48 | 1: P 288 | |
| FAURE, Gabriel | Sicilienne, op 78 | P only | P212F265 | 1: P 564 | |
| HINDEMITH, Paul | Trauermusik | S & P | P212H662 | 1: P 1230 | |
| MARCELLO, Bendetto | Sonata, e minor | P only | P212M314 | 1: P 537 | |
| SCHUBERT, Franz | Sonata `Arpegione', a minor | P only | P212S384A | 1: P 1053 | |
| SCHUBERT, Franz | Sonatina, op 137, D major (viola) | P only | P212S384 | 1: P 470 | |
| SCHUMANN, Robert | Adagio & Allegro | P only | P212S392 | 1: P 1461 | |
| TANIEV, A | Feuillet D`Album, op 33 | P only | P212T163 | 1: P 456 | |
| TARTINI, Giuseppe | Sonata #2, F major | P only | P212T195 | 1: P 562 | |
| TELEMANN, Georg P | Concerto (Viola), G major | P only | P212T268A | 1: P 426 | |
| TELEMANN, Georg P | Sonata, a minor | P only | P212T268C | 1: P 1054 | |
| TELEMANN, Georg P | Sonata, D major | P only | P212T268B | 1: P 565 | |
| VAUGHAN WILLIAMS, R | Romance for Viola and Piano | P only | P212V368 | 1: P 534 | |
| VERACINI, F M | Sonata, e minor | P only | P212V474 | 1: P 563 | |
| VIVALDI, Antonio | Concerto for Viola D`Amore | P only | P212V855 | 1: P 457 | |
| zVARIOUS | Album of Classical Pieces, vol 4 | P only | P212Z999 | 1: P 580 | |
| P213 | | | | | Cello and piano |
| BACH, J S | Sonata, 3 (Gamba) | P only | P213B117 | 1: P 1547 | |
| BEETHOVEN, Ludwig | Sonatas, Cello | P only | P213B415A | 2: P 185 | P 609 |
| BEETHOVEN, Ludwig | Variations | P only | P213B415B | 1: P 399 | |
| BLOCH, Ernest | Prayer (From Jewish Life) | P only | P213B651A | 1: P 360 | |
| BLOCH, Ernest | Supplication (From Jewish Life) | P only | P213B651B | 1: P 361 | |
| BRAHMS, Johannes | Sonata (Cello), op 38, e minor | P only | P213B813A | 1: P 184 | |
| BRAHMS, Johannes | Sonata (Cello), op 99, F major | P only | P213B813B | 1: P 187 | |
| CHOPIN, Frederick | Polonaise Brillante, op 3 | P only | P213C549 | 1: P 1561 | |
| ECCLES, John | Sonata, g minor | P only | P213E17 | 1: P 159 | |
| FAURE, Gabriel | Apres un Reve | P only | P213F265 | 1: P 1545 | |
| FAURE, Gabriel | Elegie | P only | P213F265A | 1: P 1560 | |
| HANDEL, G F | Sonata, Bb | P only | P213H236 | 1: P 1546 | |
| MARCELLO, Bendetto | Sonatas (Six) | P only | P213M314 | 1: P 1548 | |
| SCARLATTI, Alessandro | Sonatas (Three) for cello and piano | P only | P213S286 | 1: P 1554 | |
| VAUGHAN WILLIAMS, R | Six Studies in English Folksong | P only | P213V368 | 1: P 1590 | |
| VIVALDI, Antonio | Sonatas, six, for cello and piano | P only | P213V855 | 1: P 1558 | |
| P231 | | | | | Flute and piano |
| BACH, J S | Sonatas (flute), Nos 1-3 | P only | P231B117 | 1: P 1532 | |
| HANDEL, G F | Sonatas (Flute & Piano), e, a, C, g, G, b & F | P only | P231H236 | 1: P 1102 | |
| HOFFMEISTER, Franz | Concerto, G major | P only | P231H699 | 1: P 31 | |
| LOCATELLI, Pietro | Sonata, D major | P only | P231L811 | 1: P 610 | |
| SCHUBERT, Franz | Introduction and Variations, op 160 | P only | P231S384 | 1: P 1479 | |
| TELEMANN, Georg P | Sonatas (Flute & Piano), G, c, F, Bflat | P only | P231T268 | 1: P 1103 | |
| zVARIOUS | Classical Album | P only | P231Z999 | 1: P 377 | |
| P232 | | | | | Oboe and piano |
| ALBINONI, Tommaso | Concerto (Oboe), op 7 #6, D major | P only | P232A336 | 1: P 416 | |
| BENDA, Franz | Sonata, F major | P only | P232B458 | 1: P 408 | |
| HANDEL, G F | Concerto (Oboe), g minor, and Three Sonatas | P only | P232H236C | 1: P 611 | |

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| HANDEL, G F | Sonata, op 1 #8, c minor | P only | P232H236B | 1: P 368 | |
| HANDEL, G F | Sonatas (Oboe), c minor & g minor | P only | P232H236A | 1: P 369 | |
| TELEMANN, Georg P | Concerto (Oboe), d minor | P only | P232T268 | 1: P 414 | |
| VIVALDI, Antonio | Concerto for Oboe, F major | P only | P232V855 | 1: P 412 | |
| P233 | | | | | Clarinet and piano |
| BERNSTEIN, Leonard | Sonata (1941-42) | P only | P233B531 | 1: P 346 | |
| BRAHMS, Johannes | Sonata, op 120 #1, f minor | P only | P233B813A | 1: P 405 | |
| BRAHMS, Johannes | Sonata, op 120 #2, E flat | P only | P233B813B | 1: P 406 | |
| BRAHMS, Johannes | Sonatas, op 120 #1 & #2 | P only | P233B813C | 1: P 255 | |
| ELO, Arpad | Twelve Sonatinas (1961-65) | P only | P233E48 | 1: P 307 | |
| FERGUSON, Howard | Four Short Pieces | P only | P233F352 | 1: P 366 | |
| GADE, Nils | Phantasiestucke, op 43 | P only | P233G124 | 1: P 308 | |
| HINDEMITH, Paul | Sonata (1939) | P only | P233H662 | 1: P 262 | |
| LeFEVRE, Jean Xavier | Sonata, g minor | P only | P233L495 | 1: P 266 | |
| MENDELSSOHN, Felix | Sonata, E flat | P only | P233M537 | 1: P 373 | |
| MOZART, W A | Concerto (Clarinet) K622, A | P only | P233M939 | 1: P 1428 | |
| POULENC, Francis | Sonata (1962) | P only | P233P874 | 1: P 294 | |
| REGER, Max | Sonata, op 49 #1, A | P only | P233R333A | 1: P 400 | |
| REGER, Max | Sonata, op 49 #2, f# minor | P only | P233R333B | 1: P 401 | |
| REGER, Max | Sonata, op 107, B flat | P only | P233R333C | 1: P 378 | |
| SCHUMANN, Robert | Fantasiestucke, op 73 | P only | P233S392 | 1: P 275 | |
| VANHAL, Johann B | Sonata, B flat | P only | P233V254 | 1: P 299 | |
| WEBER, Carl Maria | Grand Duo Concertante, op 48 | P only | P233W373 | 1: P 277 | |
| P234 | | | | | Bassoon and piano |
| MOZART, W A | Bassoon Concerto | P only | P234M939 | 1: P 1400 | |
| P235 | | | | | Horn and piano |
| MOZART, W A | Concerto (Horn) no 1, D, K412 | P only | P235M939 | 1: P 1504 | |
| TELEMANN, Georg P | Concerto (Horn) | S & P | P235T268 | 1: P 1252 | |
| P238 | | | | | Recorder and piano |
| BACH, J S | Sonatina | P only | P238B117 | 1: P 327 | |
| ELO, Arpad | Divisions on a Ground by Mr Purcell (1965) | P only | P238E48 | 1: P 258 | |
| PURCELL, Henry | Chaconne, F | P only | P238P985 | 1: P 317 | |
| P239 | | | | | One wind and piano |
| ELO, Arpad | Sonata #2 (1977) | P only | P239E48 | 1: P 260 | |
| P30 | | | | | Three pianos |
| BACH, J S | Concerto (Three Harpsichords), C | P only | P30 B117 | 1: P 661 | |
| P311 | | | | | Two violins and piano |
| BACH, J S | Concerto (Two Violins), d minor | P only | P311B117A | 2: P 1070 | P 575 |
| BACH, J S | Sonatas (2) (Two Violins) | P only | P311B117B | 1: P 521 | |
| CORELLI, Arcangelo | Sonatas (Six Chamber) | P only | P311C824 | 1: P 479 | |
| GLUCK, Christoph W | Sonata No. 2, g minor (2 vln & piano) | P only | P311G567 | 1: P 1462 | |
| HANDEL, G F | Sonata, op 2 #1, c minor | P only | P311H236A | 1: P 114 | |
| HANDEL, G F | Sonata, op 2 #3, F | P only | P311H236B | 1: P 474 | |
| HANDEL, G F | Sonata, op 2 #4, B flat | P only | P311H236D | 1: P 612 | |
| HANDEL, G F | Sonata, op 2 #6, g minor | P only | P311H236F | 2: P 613 | P 70 |
| HANDEL, G F | Sonata, op 2 #9, E | P only | P311H236I | 2: P 475 | P 614 |
| LOCATELLI, Pietro | Trio in G major, op 3 no 1 | P only | P311L811 | 1: P 1482 | |
| MOZART, W A | Concertone in C | P only | P311M939 | 1: P 1235 | |
| PLEYEL, Ignaz J | Duos (6), op 23 | P only | P311P727 | 1: P 23 | |
| PLEYEL, Ignaz J | Duos (6), op 48 | P only | P311P727A | 1: P 1597 | |
| TARTINI, Giuseppe | Trios, Three | P only | P311T195A | 1: P 615 | |
| TARTINI, Giuseppe | Trios, Two, F and D | P only | P311T195B | 1: P 222 | |
| VIVALDI, Antonio | Concerto Grosso, d minor, op 3 no 11 | P only | P311V855 | 1: P 1526 | |
| P312 | | | | | Violin, viola, and piano |
| BEETHOVEN, Ludwig | Piano Trios (Viola part only, replaces cello) | Some S | P312B415 | 1: P 1049 | |
| HANDEL, G F | Sonata, op 8 #2, g minor | P only | P312H236 | 1: P 423 | |

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| LECLAIR, Jean-Marie | Sonata, D major | P only | P312L462 | 1: P 477 | |
| MOZART, W A | Symphonie Concertante, K 364 | P only | P312M939 | 2: P 799 | P 526 |
| SCHUMANN, Robert | Fairy Tales (Orig clarinet, viola, piano) | P only | P312S392 | 1: P 801 | |
| P313 | | | | | Violin, cello, and piano |
| ARENISKY, Anton S | Piano Trio, op 32, d minor | P only | P313A678 | 1: P 1094 | |
| ARNOLD, Malcolm | Trio, op 54 | P only | P313A757 | 1: P 1298 | |
| BEETHOVEN, Ludwig | Piano Trios vol 2, nos 5-8 | P only | P313B415D | 1: P 1538 | |
| BEETHOVEN, Ludwig | Piano Trios, vol 1: #1-6 | P only | P313B415A | 2: P 98 | P 493 |
| BEETHOVEN, Ludwig | Piano Trios, vol 2: #7-11 | Some S | P313B415B | 1: P 149 | |
| BRAHMS, Johannes | Piano Trio, op 8, B | S & P | P313B813A | 1: P 102 | |
| BRAHMS, Johannes | Piano Trio, op 87, C | S & P | P313B813B | 2: P 175 | P 22 |
| BRAHMS, Johannes | Piano Trio, op 101, c minor | S & P | P313B813C | 2: P 170 | P 176 |
| BRAHMS, Johannes | Piano Trio, op posth, A | P only | P313B813E | 1: P 664 | |
| BRAHMS, Johannes | Piano Trios op 8, 87, 101, 8 (original version) | S & P | P313B813F | 1: P 1529 | |
| BRAHMS, Johannes | Piano Trios, op 8, 40 (hn), 87, 101, 114(cl) | S & P | P313B813D | 1: P 1341 | |
| CLARKE, Rebecca | Trio | P only | P313C610 | 1: P 1556 | |
| DEBUSSY, Claude | Piano Trio in G (1880) | P only | P313D289 | 1: P 632 | |
| DVORAK, Antonin | Piano Trio, op 26, g minor | P only | P313D988 | 1: P 1342 | |
| DVORAK, Antonin | Piano Trio, op 65, f minor | P only | P313D988A | 1: P 382 | |
| DVORAK, Antonin | Piano Trio, op 90, d minor (Dumky) | S & P | P313D988B | 3: P 80 | P 1340 P 1071 |
| HAYDN, Joseph | Piano Trio #1 | P only | P313H414A | 1: P 109 | |
| HAYDN, Joseph | Piano Trios, vol 1 of Henle edition | P only | P313H414F | 1: P 1414 | |
| HAYDN, Joseph | Piano Trios, vol 1: # 1-12 | P only | P313H414C | 2: P 15 | P 1273 |
| HAYDN, Joseph | Piano Trios, vol 2: #13-22 | P only | P313H414D | 1: P 117 | |
| HAYDN, Joseph | Piano Trios, vol 3: #23-30 | P only | P313H414E | 1: P 16 | |
| HUMMEL, Johann N | Piano Trio op 12 E flat | P only | P313H925A | 1: P 665 | |
| HUMMEL, Johann N | Piano Trio op 22 in F | P only | P313H925B | 1: P 666 | |
| HUMMEL, Johann N | Piano Trio op 35 in G | P only | P313H925C | 1: P 667 | |
| HUMMEL, Johann N | Piano Trio op 65 in G | P only | P313H925D | 1: P 668 | |
| HUMMEL, Johann N | Piano Trio op 83 in E | P only | P313H925E | 1: P 669 | |
| HUMMEL, Johann N | Piano Trio op 93 in E flat | P only | P313H925F | 1: P 670 | |
| HUMMEL, Johann N | Piano Trio op 96 in E flat | P only | P313H925G | 1: P 671 | |
| KORNGOLD, Erich | Piano Trio, op 1 | P only | P313K750 | 1: P 1345 | |
| LECLAIR, Jean-Marie | Sonatas, op 5 #1-5 | P only | P313L462A | 1: P 211 | |
| LECLAIR, Jean-Marie | Sonatas, op 5 #6-12 | P only | P313L462B | 1: P 624 | |
| MENDELSSOHN, Felix | Piano Trio, op 49, d minor | P only | P313M537B | 1: P 522 | |
| MENDELSSOHN, Felix | Piano Trios, op 49 & 66 | P only | P313M537A | 2: P 66 | P 103 |
| MOZART, W A | Piano Trio #4, K 548, C | P only | P313M939C | 1: X 177 | |
| MOZART, W A | Piano Trio #5, K 564, G | P only | P313M939D | 1: P 672 | |
| MOZART, W A | Piano Trio #6, K 254, B flat | P only | P313M939E | 1: P 673 | |
| MOZART, W A | Piano Trio #8, K 442, d minor | P only | P313M939F | 1: P 674 | |
| MOZART, W A | Piano Trios #1-7 | P only | P313M939A | 2: P 432 | P 686 |
| MOZART, W A | Piano Trios #1-8 | P only | P313M939B | 1: P 18 | |
| RACHMANINOFF, Sergei | Trio Elegiaque, op 9 | P only | P313R119 | 1: P 1095 | |
| RAVEL, Maurice | Piano Trio | P only | P313R252 | 1: P 1262 | |
| SCHUBERT, Franz | Nocturne, op 148, E flat | P only | P313S384D | 1: P 1280 | |
| SCHUBERT, Franz | Piano Trio, op 99, B flat | S & P | P313S384B | 1: P 524 | |
| SCHUBERT, Franz | Piano Trios, op 99, 100 | All S | P313S384A | 1: P 68 | |
| SCHUMANN, Robert | Piano Trio #1, op 63, d minor | P only | P313S392 | 1: P 700 | |
| SCHUMANN, Robert | Piano Trio in F, op 80 | P only | P313S392A | 1: P 1243 | |
| SCHUMANN, Robert | Piano Trio in g, op 110 | P only | P313S392B | 1: P 1244 | |
| SHOSTAKOVICH, Dmitri | Piano Trio, op 67, e minor | P only | P313S559 | 1: P 1096 | |
| SHOSTAKOVICH, Dmitri | Piano Trio, op 8 | P only | P313S559A | 1: P 1421 | |
| SMETANA, Bedrich | Piano Trio, op 15, g minor | P only | P313S638 | 1: P 1279 | |
| TSCHAIKOWSKY, Peter | Piano Trio, a minor | P only | P313T877 | 1: P 383 | |
| TURINA, Joaquin | Piano Trio No 1, op 35 | P only | P313T938 | 1: P 1552 | |

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| TURINA, Joaquin | Piano Trio No 2, op 76, a minor | P only | P313T938A | 1: P 1553 | |
| VIVALDI, Antonio | Sonata (Piano Trio), c minor | P only | P313V855 | 1: P 1089 | |
| P314 | | | | | Two violas and piano |
| BACH, J S | Brandenburg Concerto #6, B flat | P only | P314B117 | 1: P 469 | |
| TELEMANN, Georg P | Concerto (Two Violas), G major | P only | P314T268A | 1: P 1056 | |
| P316 | | | | | Two celli and piano |
| HANDEL, G F | Sonata, op 2 #8, g minor | P only | P316H236 | 1: P 617 | |
| P319 | | | | | Piano violin and gamba |
| RAMEAU, John Philip | Deuxieme Concert | P only | P319R171 | 1: P 800 | |
| P33 | | | | | Two winds & piano |
| BACH, C P E | Sonatas (6) (Cl, bs) | P only | P33 B113 | 1: P 345 | |
| BEETHOVEN, Ludwig | Trio WoO 37 (fl, bs) | P only | P33 B415 | 1: P 1190 | |
| COPLAND, Aaron | Quiet City | P only | P33 C782 | 1: P 1580 | |
| CRUSELL, Bernhard | Rondo for 2 Cl and Str Quartet (Piano version) | S & P | P33 C957 | 1: P 1442 | |
| LOEILLET, Jean B | Sonata, c minor (Fl, ob) | P only | P33 L825A | 1: P 1104 | |
| LOEILLET, Jean B | Trio Sonata (2 Fl) | P only | P33 L825 | 1: P 820 | |
| MENDELSSOHN, Felix | Concert Piece for 2 Clarinets and Piano | P only | P33 M537 | 1: P 1418 | |
| POULENC, Francis | Trio (Ob, bs) | P only | P33 P874 | 1: P 1187 | |
| REINECKE, Carl | Trio in A major, op 188 | P only | P33 R366 | 1: P 1613 | |
| REINECKE, Carl | Trio in Bb major, op 274 | P only | P33 R366A | 1: P 1614 | |
| STILL, Wm Grant | Miniatures for Flute, Oboe, and Piano | P only | P33 S857 | 1: P 1422 | |
| P35 | | | | | One wind, one string, and piano |
| BACH, C P E | Trio #1, D major (Fl, vln) | P only | P35 B113A | 1: P 566 | |
| BACH, C P E | Trio #2, a minor (Fl, vla) | P only | P35 B113B | 1: P 802 | |
| BACH, C P E | Trio #3, G major (Fl, vla) | P only | P35 B113C | 1: P 567 | |
| BACH, J S | Concerto (Violin & Oboe), c minor | P only | P35 B117 | 2: P 105 | P 1429 |
| BARTOK, Bela | Contrasts (Cl, vln) | S & P | P35 B292 | 1: P 1208 | |
| BEETHOVEN, Ludwig | Trio, op 11, B flat major (Cl, ce) | P only | P35 B415 | 1: P 253 | |
| BLOCH, Ernest | Concertino (Fl, vla) | P only | P35 B651 | 1: P 410 | |
| BRAHMS, Johannes | Trio (Clarinet), op 114, a minor | S & P | P35 B813 | 2: P 256 | P 1057 |
| BRAHMS, Johannes | Trio (Horn), op 40, E flat | S & P | P35 B813A | 1: P 1097 | |
| BRUCH, Max | Acht Stucke, op 83 (Cl, vla) | P only | P35 B887 | 2: P 257 | P 1058 |
| CORELLI, Arcangelo | Sonata, op 5 # 8, a minor (Rec, ce) | P only | P35 C824 | 1: P 302 | |
| DELLO JOIO, Norman | Trio for Flute Cello and Piano | P only | P35 D358 | 1: P 1534 | |
| ELO, Arpad | Nocturne (1995) (Cl, vla) | P only | P35 E48A | 1: P 1141 | |
| ELO, Arpad | Variations on Muss i denn (1950) (Cl, vla) | P only | P35 E48 | 1: P 290 | |
| FARRENC, Louise | Trio, Eb major, op 44 | P only | P35 F245 | 1: P 1630 | |
| FAURE, Gabriel | Pavanne, op 50 (Fl, ce) | P only | P35 F265 | 1: P 1317 | |
| GAUBERT, Philippe | Serenade (#3 of Three Water Colors) (Fl, ce) | P only | P35 G264 | 1: P 1321 | |
| HAYDN, Joseph | Trio no 31, G (Fl, ce) | P only | P35 H414A | 1: P 1320 | |
| HAYDN, Joseph | Trios, Three (Fl, ce) | P only | P35 H414 | 1: P 719 | |
| IBERT, Jacques | Deux Interludes (Fl, vln) | P only | P35 I12 | 1: L 1164 | |
| KHACHATURIAN, Aram | Trio (Cl, vln) | P only | P35 K575 | 1: P 370 | |
| LOEILLET, Jean B | Sonata, op 3 #3, F (Fl, ce) | P only | P35 L825 | 1: P 311 | |
| MARTINU, Bohuslav | Promenades (Fl, vln) | P only | P35 M386 | 1: P 704 | |
| MARTINU, Bohuslav | Trio for Flute, Cello and Piano | P only | P35 M386A | 1: P 1319 | |
| MILHAUD, Darius | Suite (Cl, vln) | P only | P35 M644 | 2: P 268 | P 555 |
| MOZART, W A | Piano Trio #7, K 498, E flat (Clar & viola) | P only | P35 M939 | 2: P 270 | P 1527 |
| REINECKE, Carl | Trio in A major, op 264 | P only | P35 R366 | 1: P 1612 | |
| ROREM, Ned | Trio (Fl, ce) | P only | P35 R787 | 1: P 1318 | |
| SCHUMANN, Robert | Fairy Tales, op 132 (Cl, vla) | P only | P35 S392 | 1: P 297 | |
| VIVALDI, Antonio | Pastorale (Fl, ce) | P only | P35 V855 | 1: P 1322 | |
| WARLAND, Dale | Adagio (Cl, ce) | P only | P35 W277 | 1: P 380 | |
| WEBER, Carl Maria | Trio, g minor (Fl, ce) | P only | P35 W373 | 1: P 142 | |
| P41 | | | | | Three strings and piano |
| GABRIELLI, Giovanni | Sonata for two violins, viola and piano | P only | P41 G117 | 1: P 1474 | |

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| POPPER, David | Requiem, op 66 | P only | P41 P831 | 1: P 77 | |
| P411 | | | | | Three violins & piano |
| BOISMORTIER, Joseph | Sonata, a, for three treble inst and continuo | P only | P411B682A | 1: P 1470 | |
| BOISMORTIER, Joseph | Sonata, e, for three treble inst and continuo | P only | P411B682 | 1: P 1469 | |
| TELEMANN, Georg P | Sonata for Three Violins & Continuo | P only | P411T268 | 1: P 1154 | |
| VIVALDI, Antonio | Concerto (3 violins), F major | P only | P411V855 | 1: P 1163 | |
| P412 | | | | | 2 violins, cello, & piano (Trio sonata) |
| BACH, C P E | Sonatas, #1 in F and #2 in d minor | P only | P412B113A | 1: P 230 | |
| BACH, C P E | Trio Sonata, G major | P only | P412B113B | 1: P 618 | |
| BOYCE, William | Sonata, A major | P only | P412B789 | 1: P 662 | |
| CORELLI, Arcangelo | Trio Sonatas, op 3 #1-3 | P only | P412C824A | 1: P 232 | |
| CORELLI, Arcangelo | Trio Sonatas, op 4 #1-3 | P only | P412C824B | 1: P 204 | |
| DVORAK, Antonin | Bagatelles, op 47 | P only | P412D988 | 1: P 91 | |
| HANDEL, G F | Trio Sonatas, op 5, vol 1 | P only | P412H236A | 2: P 21 P 104 | |
| HANDEL, G F | Trio Sonatas, op 5, vol 2 | P only | P412H236B | 1: P 619 | |
| HANDEL, G F | Trio Sonatas, op 5, vol 3 | P only | P412H236C | 1: P 1475 | |
| HAYDN, Joseph | Sonatas for 2 Violins & Piano | P only | P412H414 | 1: P 115 | |
| MOZART, W A | Church Sonata | P only | P412M939 | 1: L 1234 | |
| MOZART, W A | Concertos for Cembalo, G and Eb, K107 (2vol) | P only | P412M939A | 1: P 1235 | |
| PERGOLESI, Giovanni | Trio #1, G | P only | P412P439 | 1: P 675 | |
| PERGOLESI, Giovanni | Trio Sonata # 3, in G | P only | P412P439A | 1: P 1240 | |
| PURCELL, Henry | Trio Sonata # 9, (Golden Sonata) | P only | P412P985A | 1: P 1241 | |
| PURCELL, Henry | Trio Sonatas, Six | P only | P412P985 | 1: P 344 | |
| ROSSI | Trio Sonata, d minor | P only | P412R831 | 1: P 205 | |
| SAMMARTINI, G | Sonata, op 1 #3, E flat | P only | P412S189 | 1: P 73 | |
| TARTINI, Giuseppe | Trio Sonata in D major | P only | P412T195 | 1: P 1250 | |
| VIVALDI, Antonio | Sonata, F | P only | P412V855 | 1: P 93 | |
| VIVALDI, Antonio | Sonata, g minor | P only | P412V855B | 1: P 676 | |
| zVARIOUS | Housemusic | P only | P412Z999 | 1: P 231 | |
| P413 | | | | | Violin, viola, cello, and piano |
| BEETHOVEN, Ludwig | Piano Quartet #2, D | P only | P413B415A | 1: P 1059 | |
| BEETHOVEN, Ludwig | Piano Quartet #3, C | P only | P413B415B | 1: P 1060 | |
| BEETHOVEN, Ludwig | Piano Quartet, op 16, E flat | S & P | P413B415 | 2: P 65 P 450 | |
| BRAHMS, Johannes | Piano Quartet, op 25, g minor | S & P | P413B813A | 3: P 150 P 245 P 504 | |
| BRAHMS, Johannes | Piano Quartet, op 26, A | S & P | P413B813B | 2: P 110 P 677 | |
| BRAHMS, Johannes | Piano Quartet, op 60, c minor | S & P | P413B813C | 3: P 151 P 246 P 502 | |
| CHAUSSON, Ernest | Piano Quartet in A major, op 30 | P only | P413C499 | 1: P 1629 | |
| COPLAND, Aaron | Piano Quartet | P only | P413C782 | 1: P 1061 | |
| DVORAK, Antonin | Piano Quartet, op 23, D | P only | P413D988 | 2: P 20 P 492 | |
| DVORAK, Antonin | Piano Quartet, op 87, E flat | P only | P413D988A | 1: P 813 | |
| FAURE, Gabriel | Piano Quartet, op 15, c minor | P only | P413F265 | 2: P 196 P 436 | |
| FAURE, Gabriel | Piano Quartet, op 45, g minor | P only | P413F265A | 1: P 1150 | |
| FRANKEL, Benjamin | Quartet for Piano & Strings, op 26 | P only | P413F830 | 1: P 1567 | |
| GRAINGER, Percy | Handel in the Strand (Clog Dance) | P only | P413G757 | 1: P 1581 | |
| JOLIVET, Andre | Chant de Linos | P only | P413J75 | 1: P 1233 | |
| LECLAIR, Jean-Marie | Trio Sonata, op 8 #2 | P only | P413L462 | 1: P 476 | |
| LOEILLET, Jean B | Sonate a Quatre, b minor | P only | P413L825 | 1: P 397 | |
| MENDELSSOHN, Felix | Piano Quartet, op 1, c minor | P only | P413M537 | 1: P 247 | |
| MENDELSSOHN, Felix | Piano Quartets, op 1, 2 & 3 | P only | P413M537A | 1: P 1062 | |
| MOZART, W A | Piano Quartet, K 452, E flat, # 3 | P only | P413M939C | 1: P 133 | |
| MOZART, W A | Piano Quartets, #1-5 | P only | P413M939B | 1: X 248 | |
| MOZART, W A | Piano Quartets, K 478, g minor; K 493, E flat | P only | P413M939A | 4: P 17 P 64 P 132 P 1151 | |
| SCHUBERT, Franz | Adagio and Rondo, F | P only | P413S384 | 1: P 803 | |
| SCHUMANN, Robert | Piano Quartet, op 47, E flat | S & P | P413S392 | 2: P 163 P 552 | |
| SCHURMANN, Gerard | Quartet for Piano and Strings | P only | P413S394 | 1: P 1566 | |
| STRAUSS, Richard | Piano Quartet, op 13 | P only | P413S912 | 1: P 1072 | |

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| TURINA, Joaquin | Piano Quatuor, a minor | P only | P413T938 | 1: P 706 | |
| WEBER, Carl Maria | Piano Quartet, op 8 | P only | P413W373 | 1: P 387 | |
| P43 | | | | | Three winds and piano |
| BOISMORTIER, Joseph | Sonata, g minor, 3 flutes and continuo | P only | P43 B682 | 1: P 1520 | |
| KARG-ELERT, Sigfrid | Jugend-Musik, op 139a | P only | P43 K251 | 1: P 1582 | |
| SAINT-SAENS, Camille | Caprice on Danish and Russian Airs, op 79 | P only | P43 S152 | 1: P 1196 | |
| P45 | | | | | Three wind/strings and piano |
| BACH, C P E | Quartet in D (Flute) | P only | P45 B113A | 1: P 1518 | |
| BACH, C P E | Trio, B flat (Flute) | P only | P45 B113 | 1: P 718 | |
| BACH, J S | Trio Sonata, B flat | P only | P45 B117C | 1: P 620 | |
| BACH, J S | Trio Sonatas, vol 1 (Flute) BWV 1037, 1039 | P only | P45 B117A | 1: P 1628 | |
| BACH, J S | Trio Sonatas, vol 2 (Flute) BWV 1038, 1079 | P only | P45 B117B | 1: P 621 | |
| BACH, W F | Sonata, B flat (Flute) | P only | P45 B119 | 1: P 359 | |
| DOPPLER, Franz | Nocturne (Flute, horn) | P only | P45 D692 | 1: P 1300 | |
| ERBACH, F K | Divertissement Melodieux (2 Fl) | P only | P45 E65 | 1: P 365 | |
| GUILLEMAIN, Louis G | Sonata for 4 inst, G, op 12 no 1 | P only | P45 G958 | 1: P 1473 | |
| HANDEL, G F | Overture and Andante from Alexander's Feast | P only | P45 H236 | 1: P 1477 | |
| HAYDN, Joseph | Quartet (Flute), op 5 #4 | P only | P45 H414 | 1: P 1309 | |
| HINDEMITH, Paul | Quartett (Clarinet) | P only | P45 H662 | 1: P 1192 | |
| LOTTI, Antonio | Sonata (Flute) | P only | P45 L884 | 1: P 823 | |
| MYSLIVICEK, Joseph | Trio, op 1 #4, B flat (Flute) | P only | P45 M998 | 1: P 571 | |
| PEPUSCH, John C | Sonate | P only | P45 P425 | 1: P 316 | |
| TELEMANN, Georg P | Sonata, a minor (Fl, ob) | P only | P45 T268A | 1: P 190 | |
| TELEMANN, Georg P | Sonata, c minor (Fl, ob) | P only | P45 T268B | 1: P 180 | |
| TELEMANN, Georg P | Trio #2 (Flute) | P only | P45 T268C | 1: P 720 | |
| VIVALDI, Antonio | Sonata in g (Fl, Ob, Bs, Piano) | P only | P45 V855 | 1: P 1410 | |
| P49 | | | | | Quartet with piano |
| BOLLING, Claude | Suite for Cello and Jazz Piano Trio | P only | P49 B692C | 1: P 684 | |
| BOLLING, Claude | Suite for Flute and Jazz Piano Trio | P only | P49 B692A | 1: P 682 | |
| BOLLING, Claude | Suite for Violin and Jazz Piano Trio | P only | P49 B692B | 1: P 683 | |
| P511 | | | | | 4 violins and piano |
| VIVALDI, Antonio | Concerto (4 Violins), B flat | S & P | P511V855 | 1: P 1256 | |
| P513 | | | | | 2 violins, viola, cello, and piano |
| BLOCH, Ernest | Piano Quintet (no 1) | P only | P513B651 | 1: P 1210 | |
| BOCCHERINI, Luigi | Piano Quintet #6, op 57 (post) | P only | P513B664 | 1: P 1211 | |
| BRAHMS, Johannes | Piano Quintet, op 34, f minor | S & P | P513B813 | 2: P 513 | P 806 |
| BURTON, Eldin | Piano Quintet | P only | P513B974 | 1: P 807 | |
| DOHNANYI, Ernst von | Piano Quintet #1, op 1, c minor | P only | P513D656A | 2: P 55 | P 451 |
| DOHNANYI, Ernst von | Piano Quintet #2, op 26, e flat minor | S & P | P513D656B | 1: P 690 | |
| DVORAK, Antonin | Piano Quintet, op 81, A | S & P | P513D988 | 3: P 147 | P 227 P 483 |
| ELGAR, Edward | Piano Quintet, op 84, a minor | P only | P513E41 | 1: P 689 | |
| FAURE, Gabriel | Quintet, op 89 in d minor | P only | P513F265 | 1: P 1583 | |
| FRANCK, Cesar | Piano Quintet, f minor | S & P | P513F822 | 1: P 143 | |
| HARRIS, Roy | Piano Quintet | P only | P513H315 | 1: P 1063 | |
| PFITZNER, Hans | Piano Quintet, op 23 | P only | P513P529 | 1: P 808 | |
| SCHUMANN, Robert | Piano Quintet, op 44, E flat | S & P | P513S392 | 3: P 138 | P 145 P 680 |
| SHOSTAKOVICH, Dmitri | Piano Quintet, op 57 | P only | P513S559 | 1: P 545 | |
| TORELLI, Giuseppe | Konzert, op 6 #10 | P only | P513T689 | 1: P 809 | |
| VIVALDI, Antonio | Concerto, d minor | P only | P513V855 | 1: P 810 | |
| P519 | | | | | Violin, viola, cello, bass & piano |
| FINCKEL, Edwin A | Brief Encounter | P only | P519F493 | 1: L 223 | |
| SCHUBERT, Franz | Piano Quintet, op 114, A (Trout) | S & P | P519S384 | 3: P 69 | P 126 P 541 |
| P53 | | | | | Four winds and piano |
| BEETHOVEN, Ludwig | Piano Quintet (Winds) | P only | P53 B415 | 1: P 1278 | |
| MOZART, W A | Concertantes Quartet, KV Anh 9 | P only | P53 M939A | 1: P 1239 | |
| MOZART, W A | Piano Quintet, K 452, E flat | P only | P53 M939 | 1: P 269 | |

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| RIMSKY-KORSAKOV, N | Piano Quintet, B flat | P only | P53 R577 | 1: P 354 | |
| VIVALDI, Antonio | Concerto in D "La Pastorella" | P only | P53 V855 | 1: P 1412 | |
| VIVALDI, Antonio | Concerto in g minor (Fl, Ob, Vln, Bs, piano) | P only | P53 V855A | 1: P 1411 | |
| P55 | | | | | Four wind/strings and piano |
| BACH, C P E | Quintet in D major (Fl, ob) | P only | P55 B113 | 1: P 1206 | |
| DUBOIS, Theodore | Quintet (Oboe) | P only | P55 D817 | 1: P 1220 | |
| ELO, Arpad | Four Mvts on Transcendental Themes (1981) | P only | P55 E48 | 1: P 304 | |
| HAYDN, Joseph | Sinfonie Concertante, Bb, op 84 | P only | P55 H414 | 1: P 1485 | |
| KREUZER, Conrad | Quintet, A major (Fl, cl) | P only | P55 K845 | 1: P 265 | |
| MOZART, W A | Adagio and Rondo in C, K617 (Glass) | P only | P55 M939 | 1: P 1481 | |
| SCHMIDT, Franz | Quintet, B flat (Clarinet) | P only | P55 S351 | 1: P 272 | |
| TELEMANN, Georg P | Quartet in d minor (2 Fl) | P only | P55 T268 | 1: P 702 | |
| TELEMANN, Georg P | Tafelmusik I, Quartet in G major | P only | P55 T268A | 1: P 1584 | |
| VIVALDI, Antonio | Concerto, F major, P 323 (Fl, ob, bs) | P only | P55 V855 | 1: P 1199 | |
| P61 | | | | | Five strings and piano |
| CHAUSSON, Ernest | Concerto for Piano & Violin + String Quartet | P only | P61 C499 | 1: P 1064 | |
| DOWLAND, John | Lachrimae (Seven Tears) | P only | P61 D747 | 1: P 25 | |
| FISCHER, Johann | Suite #4, d minor | P only | P61 F529 | 1: P 811 | |
| MENDELSSOHN, Felix | Piano Sextet, op 110 | P only | P61 M537 | 1: P 681 | |
| PACHELBEL, Johann | Kanon and Gigue | P only | P61 P155 | 1: P 439 | |
| TURINA, Joaquin | Scene Andalouse | P only | P61 T938 | 1: P 1098 | |
| P63 | | | | | Five wind instruments and piano |
| JACOB, Gordon | Sextet | S & P | P63 J15 | 1: P 1443 | |
| POULENC, Francis | Sextet | S & P | P63 P874 | 1: P 1188 | |
| THUILLE, Ludwig | Sextet in Bb, op 6 | P only | P63 T533 | 1: P 1423 | |
| P65 | | | | | Five wind/strings and piano |
| DOHNANYI, Ernst von | Sextet in C major, op 37 | P only | P65 D656 | 1: P 1161 | |
| PROKOFIEV, Sergei | Hebrew Overture, op 34 | P only | P65 P964 | 1: P 295 | |
| P75 | | | | | Six wind/strings and piano |
| BACH, C P E | Sonatine in E flat | P only | P75 B113A | 1: P 1205 | |
| BACH, C P E | Sonatine, d minor | P only | P75 B113 | 1: P 1204 | |
| P79 | | | | | Septet with piano |
| BOLLING, Claude | California Suite | P only | P79 B692 | 1: P 685 | |
| HUMMEL, Johann N | Septet, op 74 | P only | P79 H925 | 1: P 1194 | |
| P9 | | | | | Nine or more instruments including piano |
| COLERIDGE-TAYLOR, S | Nonet in f minor | P only | P9 C693 | 1: L 1533 | |
| COPLAND, Aaron | Appalachian Spring | S & P | P9 C782 | 1: L 1348 | |
| REF | | | | | Reference material |
| DVORAK, Antonin | Inserts for cello parts of op 84-96 | Ref | REF D988 | 1: R 829 | |
| HAHN, Michael T (author) | Alexander Twilight: Vermont's African-Amer | Ref | REF H148 | 1: R 1451 | |
| LEWIS, Helen | VMAC Song | Ref | REF L674 | 1: R 830 | |
| V12 | | | | | Solo voice and piano |
| BEETHOVEN, Ludwig | Ich Liebe Dich | P only | V12 B415A | 1: V 1494 | |
| BEETHOVEN, Ludwig | Songs for Solo Voice and Piano | P only | V12 B415 | 1: V 1466 | |
| ELO, Arpad | Funf Pogolieder (1950) | P only | V12 E48B | 1: V 1142 | |
| ELO, Arpad | Six Fragments of Merritt Malloy (1984) | P only | V12 E48A | 1: V 1140 | |
| ELO, Arpad | Six Songs on Poems by Langston Hughes (1947) | P only | V12 E48 | 1: V 363 | |
| SCHUBERT, Franz | Wohin? | P only | V12 S384 | 1: V 1468 | |
| VILLA-LOBOS, Heitor | Bachianas Brasileiras # 5, I. Aria II. Dansa | S & P | V12 V712 | 1: V 1271 | |
| V14 | | | | | Solo voice and inst(s) other than piano |
| BACH, J S | Aria: Unshuld, Kleinod, Reiner Seelen | S & P | V14 B117 | 1: V 1312 | |
| BARBER, Samuel | Dover Beach | P only | V14 B234 | 1: V 1099 | |
| BUTTERWORTH, George | Love Blows as the Wind Blows | S & P | V14 B989 | 1: V 1441 | |
| COPLAND, Aaron | As It Fell Upon a Day | P only | V14 C782 | 1: V 347 | |
| ELO, Arpad | Funf Deutsche Angstlieder (1972) | P only | V14 E48B | 1: V 259 | |
| ELO, Arpad | Song of Devotion (1967/1982) | P only | V14 E48A | 1: V 350 | |

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| HANDEL, G F | Haec est Regina Virginum (Antiphon) | S & P | V14 H236 | 1: V 1270 | |
| HINDEMITH, Paul | Serenade, op 35 | P only | V14 H662 | 1: V 1109 | |
| JACOB, Gordon | Three Songs | P only | V14 J15 | 1: V 264 | |
| MARTIN, Frank | Quatre Sonnets a Cassandre | P only | V14 M379 | 1: V 1110 | |
| RESPHIGHI, Ottorino | Il Tramonto | P only | V14 R435 | 1: V 1105 | |
| ROREM, Ned | Mourning Scene | P only | V14 R787 | 1: V 1111 | |
| ROSS, Robert | Sonnet XX (James Agee: Now Stands Our Love) | P only | V14 R825 | 1: V 208 | |
| SCHOENBERG, Arnold | String Quartet #2 | S & P | V14 S365 | 1: V 1113 | |
| SCHUBERT, Franz | Songs: Der Mueller und der Bach; | S & P | V14 S384 | 1: V 1435 | |
| VAUGHAN WILLIAMS, R | Merciless Beauty (Three Rondels) | P only | V14 V368 | 1: V 1570 | |
| VILLA-LOBOS, Heitor | Bachianas Brasilieras #5 | P only | V14 V712 | 1: V 1088 | |
| V16 | | | | | Solo voice, other inst(s) and piano |
| BACH, Aloysius F | Kantate #2.7 (Immer folgt mein Kopf) | P only | V16 B111 | 1: V 404 | |
| BACH, J S | Aria: Mein glaubiges Herze from # 68 | P only | V16 B117I | 1: V 1119 | |
| BACH, J S | Arias & Sinfonias from cantatas, etc | P only | V16 B117L | 1: V 1118 | |
| BACH, J S | Arias from Church Cantatas, vol 1 | P only | V16 B117K | 1: L 154 | |
| BACH, J S | Ausgewahlte Arien fur Alt, vol 1 | P only | V16 B117E | 1: V 1117 | |
| BACH, J S | Ausgewahlte Arien fur Alt, vol 2 | P only | V16 B117F | 1: V 1136 | |
| BACH, J S | Ausgewahlte Arien fur Alt, vol 3 | P only | V16 B117G | 1: V 1137 | |
| BACH, J S | Ausgewahlte Arien fur Sopran, vol 1 | P only | V16 B117A | 1: V 1115 | |
| BACH, J S | Ausgewahlte Arien fur Sopran, vol 2 | P only | V16 B117B | 1: V 1138 | |
| BACH, J S | Ausgewahlte Arien fur Sopran, vol 3 | P only | V16 B117C | 1: V 153 | |
| BACH, J S | Ausgewahlte Arien fur Sopran, vol 4 | P only | V16 B117D | 1: V 1116 | |
| BACH, J S | Cantata #202: Weichet nur | P only | V16 B117J | 1: V 1120 | |
| BACH, J S | Cantata #209: Non sa che sia dolore | P only | V16 B117H | 1: V 1108 | |
| BACH, J S | Es Ist Vollbracht | S & P | V16 B117M | 1: V 1438 | |
| BERNSTEIN, Leonard | Dream With Me | S & P | V16 B531 | 1: V 1440 | |
| BRAHMS, Johannes | Songs, Two, op 91, for alto, viola, and piano | P only | V16 B813 | 2: V 514 | V 515 |
| BROWN, Stephen | Five Songs from James Joyce | P only | V16 B879 | 1: V 209 | |
| CHAUSSON, Ernest | Chanson Perpetuelle | P only | V16 C499 | 1: L 1106 | |
| CUMMING, R | As Dew in April | P only | V16 C971 | 1: V 348 | |
| ELO, Arpad | Phaedra (1978) | P only | V16 E48A | 1: V 285 | |
| ELO, Arpad | Six Songs from Pills to Purge Melancholy(1981) | P only | V16 E48C | 1: V 306 | |
| ELO, Arpad | Song of Fulfillment (1980) | P only | V16 E48B | 1: V 289 | |
| ELO, Arpad | Songs of the Flying Festoon (1986) | P only | V16 E48E | 1: V 1139 | |
| ELO, Arpad | Three Songs on Poems by Robert Burns (1982- | P only | V16 E48D | 1: V 351 | |
| HANDEL, G F | Cantata: Nell dolce dell'oblio | P only | V16 H236A | 1: V 1263 | |
| HANDEL, G F | Deutsche Arien | P only | V16 H236 | 1: V 1121 | |
| MENDELSSOHN, Felix | It is Enough | S & P | V16 M537 | 1: V 1436 | |
| MOZART, W A | Batti, Batti, O Bel Masetto | S & P | V16 M939B | 1: V 1437 | |
| MOZART, W A | Exsultate, Jubilate Motet K165 | P only | V16 M939C | 1: V 1465 | |
| MOZART, W A | L'amero, saro costante (from Il Re Pastore) | P only | V16 M939A | 1: V 1264 | |
| MOZART, W A | Non piu di fiori (Titus) | P only | V16 M939 | 1: V 353 | |
| QUILTER, Roger | Three Pastoral Songs | S & P | V16 Q650 | 1: V 1439 | |
| SCHUBERT, Franz | Ach, was hatten wir empfunden | P only | V16 S384A | 1: V 355 | |
| SCHUBERT, Franz | Auf dem Strom, op 110 | P only | V16 S384D | 1: V 1100 | |
| SCHUBERT, Franz | Der Hirt auf dem Felsen | P only | V16 S384B | 1: V 1086 | |
| SCHUBERT, Franz | Offertorium, op 46 | P only | V16 S384C | 1: V 356 | |
| SPOHR, Louis | German Songs, Six, op 103 | P only | V16 S762 | 1: V 276 | |
| STRAUSS, Richard | Morgen! (op 27 # 4) | P only | V16 S912 | 1: V 1267 | |
| TELEMANN, Georg P | Ach Herr, strafe mich nicht (Psalm 6) | P only | V16 T268 | 1: V 1114 | |
| ZVARIOUS | Beach, Mrs HHA (2), Handel | P only | V16 Z999 | 1: V 1122 | |
| V20 | | | | | Vocal duet; unaccompanied |
| DART, Thurston (ed) | Invitation to Madrigals, vol 4 | P only | V20 D226 | -2: V 1123 | |
| GREENBERG, Noah (ed) | Anth: English Medieval & Renaissance Vocal Mus | P only | V20 G798 | 1: V 156 | |

Vocal duets with piano

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| ELO, Arpad | Psalm 137 (1967) | P only | V22 E48 | 1: V 1143 | |
| MENDELSSOHN, Felix | Sixteen Two-Part Songs | P only | V22 M537 | 3: V 1616 | V 1616 V 1616 |
| MORRIS, Anderson(ed) | Duet Album for High & Medium Voices | P only | V22 M875 | 1: V 215 | |
| ROSSINI, Gioacchino | Duet for Two Cats | P only | V22 R835 | 1: V 1124 | |
| zVARIOUS | 48 Duets | P only | V22 Z999 | 2: V 1615 | V 1615 |
| V26 | | | | | Vocal duets,piano & various insts |
| BACH, J S | Ausgewahlte Duette fur Soprano & Alto | P only | V26 B117 | 1: V 214 | |
| PURCELL, Henry | How Pleasant is This Flowery Plain and Grove | P only | V26 P985 | 1: V 1313 | |
| V30 | | | | | Vocal trio; unaccompanied |
| DART, Thurston (ed) | Invitation to Madrigals, vol 1 | P only | V30 D226 | 24: V 47 | |
| DART, Thurston (ed) | Invitation to Madrigals, vol 3 | P only | V30 D226A | 13: V 1134 | |
| ELO, Arpad | Rounds on the Gloria (1947-67) | P only | V30 E48 | 25: V 696 | |
| KRAUS (ed) | European Madrigals for Equal Voices | P only | V30 K825A | 14: V 45 | |
| KRAUS (ed) | European Madrigals for Mixed Voices | P only | V30 K825B | 12: V 46 | |
| TAYLOR (ed) | Catch that Catch Can | P only | V30 T238 | -2: V 84 | |
| TAYLOR (ed) | Rounds and Rounds | P only | V30 T238A | 1: V 83 | |
| TERRI | Rounds for Everyone from Everywhere | P only | V30 T326 | 11: V 197 | |
| Traditional | Round: How Great is the Pleasure | P only | V30 T763 | 25: V 697 | |
| V32 | | | | | Vocal trio & piano |
| BACH, J S | Chorale: Jesu, joy ... from #147 | P only | V32 B117B | 10: V 1126 | |
| BACH, J S | Chorale: Now let every tongue ... from #140 | P only | V32 B117A | 12: V 1125 | |
| V34 | | | | | Vocal trio and inst(s) other than piano |
| MOZART, W A | Nocturnes, Six | P only | V34 M939 | 1: V 376 | |
| V40 | | | | | Vocal quartet SATB; unaccompanied |
| BACH, J S | Chorales (25) for Mixed Voices | P only | V40 B117 | 11: V 51 | |
| BRAHMS, Johannes | Canons op 113 | P only | V40 B813A | 8: V 1128 | |
| CLOUGH-LEITER (ed) | The A Cappella Singer | P only | V40 C647 | 28: V 82 | |
| DART, Thurston (ed) | Invitation to Madrigals, vol 2 | P only | V40 D226 | 21: V 48 | |
| DART, Thurston (ed) | Invitation to Madrigals, vol 5 | P only | V40 D226A | 1: V 1135 | |
| ELO, Arpad | Miranda (1995) | P only | V40 E48 | 20: V 1144 | |
| POULENC, Francis | O Magnum Mysterium | P only | V40 P874 | 4: | V 1627 |
| SHAW, Robert | Orazio Vecchi: Fa Una Canzona | P only | V40 S536 | 11: V 1129 | |
| SPROUL, Glenn | i thank You God | P only | V40 S770 | 16: V 1087 | |
| TOCH, Ernst | Geographical Fugue | P only | V40 T631 | 14: V 1130 | |
| V42 | | | | | Vocal quartet SATB & piano |
| BACH, J S | Cantata #106: Gottes Zeit... (piano version) | S & P | V42 B117A | 15: V 1456 | |
| BACH, J S | Cantata #140: Wachet Auf (piano version) | P only | V42 B117 | 6: V 1131 | |
| BACH, P D Q | Liebeslieder Polkas (9/10) | P only | V42 B118 | 1: V 1132 | |
| BRAHMS, Johannes | Folk Songs (6) | P only | V42 B813A | 15: V 1127 | |
| BRAHMS, Johannes | Libeslieder Walzer, op 52 | P only | V42 B813B | 1: V 1523 | |
| BRAHMS, Johannes | Liebeslieder Walzer, op 52 | P only | V42 B813 | 11: V 280 | |
| ELO, Arpad | Psalm 150 (1966) | P only | V42 E48 | 15: V 703 | |
| GREENBERG, Noah (ed) | Anthology of Elizabethan Lute Songs | P only | V42 G798 | 1: V 155 | |
| SAINT-SAENS, Camille | Les Fleurs et les Arbres | P only | V42 S152 | 4: | V 1626 |
| SCHUBERT, Franz | Mass in G | P only | V42 S384 | 25: V 1449 | |
| VIVALDI, Antonio | Gloria (piano version) (Orch in E95) | P only | V42 V855 | 25: V 1457 | |
| V44 | | | | | Vocal quartet & inst(s) other than piano |
| BACH, J S | Cantata #140: Wachet Auf | S & P | V44 B117 | 1: V 1107 | |
| SCHUBERT, Franz | Mass in G | P only | V44 S384 | 1: L 1450 | |
| V50 | | | | | Vocal quintet; unaccompanied |
| BACH, P D Q | Two Madrigals | P only | V50 B118 | 1: V 1133 | |
| V86 | | | | | Eight or more voices, piano & other inst |
| PURCELL, Henry | Dido and Aeneas, an opera in three acts | S & P | V86 P985 | 1: L 1162 | |