

PROGRAM
July 30, 2010



3 MadrigalsOrlando di Lasso
S'io ti vedess' una sol
O occhi manza mia
Matona, mia cara

The Madrigal Singers
*Jennifer Thomas, *Director*
♪



3 American Perennials for Woodwind Quintet... Rick Sowash
(Revised 1996)
III Ragtime

*June Infantino, *Flute*
Carol Louik, *Oboe*
Douglas Kramer, *Clarinet*
Lora Fulton, *Horn*
*Craig Vandewater, *Bassoon*
♪



Eight Pieces for Clarinet, Viola and Piano..... Max Bruch
#6 Nachtgesang

Bob Snyder, *Clarinet*
Jane Ezbicki, *Viola*
Lee Story, *Piano*
♪



Morgen! Op. 27, No. 4 Richard Strauss

*Jennifer Thomas, *Soprano*
*Evelyn Estava, *Violin*
*Elizabeth Acker, *Piano*
♪



Piano Trio Op. 49.....Felix Mendelssohn
Molto Allegro Agitato

*Barbara Jaffe, *Violin*
*Gerall Hieser, *Cello*
*Elizabeth Acker, *Piano*



“S’io ti vedess’ una sol”

Ah, could my eyes behold thee every morning,
contented would my heart at evening rest. Farurera,
dearest fairest blossom of spring.

“O occhi manza mia”

O eyes of my beloved. O eyes of my dear love,
beneath arched brows glancing! O face like moon-
beams glowing, glowing in pale beauty! If in they
memory, my radiant jewel, one little thought you’ll
hold for me, ‘twill make me content.

“Matona, mia cara”

My dear Lady, I’d love to sing a song below your
window. I’m a lancer, and a good lad. Please listen
to me, for I sing well, and I love you greatly, as a
Greek does his capon. When I go hunting, hunting
with a falcon. I’ll bring you woodcocks as fat as a
kidney. Though I do not know so many elegant
phrases, and know nothing of Petrarch, or the
fountain of Helicon, if you’ll have me, I’m no
laggard. I’ll make love to you all night long,
thrusting like a ram.

* VMAC coaching staff