



# Notes

The Official Newsletter of the  
Vermont Music & Arts Association, Inc.

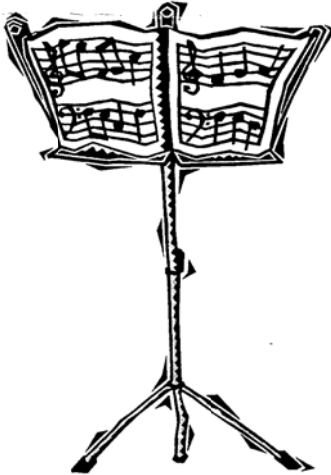
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## *Theme and Variations*



VMAA is going modern!! Our board of trustees has enthusiastically decided that it is time to update our image. To this end, plans are being made to get a new logo and to give a new look to the brochure, bringing us into the 21<sup>st</sup> Century. Have no fear, we will not be forgetting about Bach, Beethoven, and all our other favorites.

Any graphic designers out there who would like to take a crack at participating in this project, let me know.

This idea was broached when the board met for its annual meeting on October 16<sup>th</sup> at my family vacation home in the Catskills. Participating in the meeting were our music director Gerall Hieser, horn coach Rosemary Waltzer, and our new *Notes* editor Alison Howe.

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### **VMAA Board of Directors**

**Lois Tepfer**, president  
**Joan Lusk**, vice president  
**Barbara Lakota**, secretary  
**Lincoln Brown**, treasurer  
**Pat McQuiddy**, VMAA coordinator  
**Jane Ezbicki**  
**Virginia Fitzgerald**  
**Carol Louik**  
**Glenn Sproul**

*Notes* Editor: Alison Howe

[www.vermontmusicandarts.org](http://www.vermontmusicandarts.org)

As always, your evaluation comments were studied and serious consideration given to suggestions. Where possible, they will be implemented.

Good news. All of our coaches have agreed to return next season. Hooray!

## 2011 VMAA Annual Meeting Minutes

The VMAA meetings were called to order at 9:30pm on July 14 by Lois Tepfer (P) and on the 21<sup>st</sup> and 28<sup>th</sup> by Joan Lusk (VP). Five trustees were present at the first two meetings; four at the third. Each meeting:

(1) dispensed with reading the minutes previously published in *Notes*, (2) presented a brief description of the organizational structure for the benefit of new attendees, and (3) described the Board composition and presented the Trustee slate for the coming three-year term – incumbents Tepfer, Brown, and Lakota; called for nominations from the floor (there were none), and explained the voting procedure. The goal of devising a computer-based voting procedure in order to save mailing costs was discussed. \*

During each session it was explained that, during the course of the year two vacancies opened on the Board: Charles Huckabee resigned and Joan Miller passed away. The Board, operating within its prerogative as defined in the bylaws, appointed Glenn Sproul and Jane Ezbicki to serve out those terms. Welcome, Glenn and Jane.

In each session VMAA's financial status was briefly summarized; the projected surplus of \$700 for VMAC was noted but non-summer session expenses including brochure printing, mailing costs, and insurance have resulted in deficits the last few years. These deficits have been covered with income from VMAA's invested reserve fund, currently worth approximately \$110,000. The number of participants, faculty salaries, and fees charged to participants are the main components that determine whether we will function at a deficit or break even.

New staff members Reuben Jackson, workshop manager, Kian Freitas, vocal coach, and Mitchell Vines, piano coach, were acknowledged for their contributions to VMAC 2011.

Joan Lusk asked everyone to submit any photos to her via Picasa for possible use on the website. She also reminded us that Joan Miller's prolific music library consisting of orchestral and chamber music was still stored at her (JL's) home and that all pieces were available for a small fee. An inventory of the music was posted on the bulletin board. She encouraged members to consult with their local orchestras to see if they could use any of the music. In addition, Joan's music is stored in very functional boxes that are also for sale. Also for sale are VMAC T-shirts, totes, and socks, with proceeds directed to the Scholarship Fund.

Members had several suggestions: Could we hold a workshop on practice techniques? Gerall Hieser, music director, agreed to discuss this further. Could we set up a memorial fund for Joan Miller? Any donations earmarked in memory of Joan will be duly noted. How can we attract more people to come to VMAC? One possibility: The ACMP could send notices to its members, especially if we need specific instruments (e.g., bassoons). Finally, due to the extreme heat,

we used Academic and Student Activities Center (ASAC 100) this year for our participant recital and Fun Night; Liz wondered if we could continue using that room and, therefore, move the Steinway Grand there. We would also need to move proper chairs and music stands there.

Members were reminded to return music to the library, update contact info on bulletin board; fill out evaluation sheets; use parking permits; return keys; sign up for box lunches, and be out by 10:00 am Sunday. Everyone was encouraged to check the honor rummage sale; proceeds go to the Library Fund. Meetings ended shortly after 10.

*Respectfully submitted, Barbara L. Lakota, secretary.  
Weeks 1 and 3 minutes by Pat McQuiddy, acting secretary.*

\*Editor's Note: Online voting was successfully instituted in the fall, and Lincoln Brown, Barbara Lakota, and Lois Tepfer were re-elected for additional three-year terms.

## 2012 Works of the Weeks

Ready for VMAC 2012? The dates are set: July 8-15, 15-22, and 22-29. Now you can start planning what week (or weeks) you'll attend, and what you'll play. Participants are welcome to request coaching on *any* work they have prepared. However, the music directors have come up with a short list of recommended pieces:

### **Piano/String works:**

Amy Beach Piano Quintet  
Haydn Piano Trio XV:31 in E minor

### **String works:**

Barber String Quartet op 11  
Beethoven String Quartet in F major, op 59 #1  
Dvorak Viola Quintet in Eb major, op 97

### **Wind/String work:**

Beethoven Septet for Violin, Viola, Cello, Bass, Clarinet,  
Bassoon, Horn

### **Wind works:**

Arne Running "Aria and Quodlibet" for wind quintet  
Malcolm Arnold "Divertimento" for flute, oboe and  
clarinet

### **Wind/Piano work:**

Gordon Jacob Sextet in Bb major for piano & woodwind  
quintet

***Pat McQuiddy reminds us that there's no better time than the long winter nights to start exploring the music, numbering measures, and learning your part.***

***To inspire you, check THIS out:***

<http://www.youtube.com/watch?v=uNyqqUNiqiU&feature=related>