

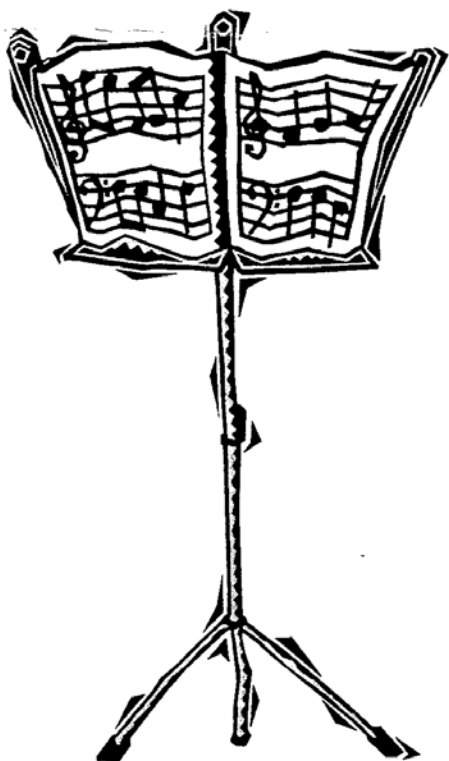


Notes

The Official Newsletter of the
Vermont Music & Arts Association, Inc.

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November, 2009



Theme and Variations ...

After many seasons of devoted and superb coaching and performing at VMAC, Simon and Agnes Maurer have decided to resign as members of the coaching staff. We have been very fortunate all these years to have had the benefit of their musical talents, and they will be missed. We wish them the best in all their future endeavors, both musical and personal.

We are happy to report that Evelyn Estava and Louise Jaffe, who helped us out so ably last season and were very compatible with our VMAC family, are available to join our coaching staff for the 2010 season.

In another change for the coming year, adopted in response to participant comments on the evaluation forms, we are proposing "Suggestions for the Season" rather than Works of the Week. You can find the suggestions for VMAC 2010 on our Web site and on the next page of this newsletter. Participants who want to prepare and study a specific work are encouraged to make their own selections, either from these suggestions, or from their own preferences. As in the past, participants can contact fellow participants to form their own groups, contact a coach to work with them, and prepare their parts. This approach will allow for more flexibility regarding instrumentation and level of difficulty. Coaches are eager to work in depth with groups, as well as play in groups as a member.

Important Reminder: Please number measures in any piece you wish to work on, as described on our Web site. By having everyone use the same format, confusion and frustration can be avoided. For participants without access to the Internet, contact me for a hard copy.

Best wishes for good holidays,

VMAA Board of Directors: 2009-2010

Lois Tepfer, president
Joan Lusk, vice president
Joan Miller, secretary
Lincoln Brown, treasurer
Pat McQuiddy, VMAC coordinator
Virginia Fitzgerald
Charles Huckabee
Marion Sanders
Barbara Thomashower

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Web site: www.vermontmusicandarts.org

Minutes of the Annual Meeting

The VMAA meeting of 2009 was held on July 16, 23, and 30. Each weekly session was called to order at 9:30 p.m. and: (1) Dispensed with reading the minutes from the 2008 meeting, previously published in *Notes*. (2) Briefly described the organizational structure of VMAA and VMAC. (3) Presented the slate of trustees for re-election – incumbents Joan Lusk, Pat McQuiddy, and Marion Sanders – and explained the voting procedure. The floor was opened for further nominations, but none were offered.

Each session also briefly outlined VMAA's financial status, noting a shortfall of about \$5,000. The outlook, however, is favorable, in that our total assets cover more than a year's worth of expenses (about \$100,000). A full financial report will be published in the February issue of *Notes*.

New this year: Music co-directors Gerall Hieser and June Infantino welcomed and thanked both the new and temporary staff members.

Fire-code violation: VMAA was not fined for the propped-open doors discovered in Week 1, but we must abide by state law and cope with doors as best we can.

Linens: No longer provided by the college, but VMAC will have a few available at cost (\$10) when absolutely necessary.

Stands: The 25 lent by Rosemary Waltzer were appreciated, and there was approval for supplying enough stands to equip all playing rooms.

A strong endorsement of VMAC was made in Weeks 1 and 2 by long-time attendee Lechaim Naggan.

After the usual reminders about returning library materials, updating contact information, filling out evaluation sheets, and checkout procedures, the meetings closed shortly after 10 p.m.

-- Respectfully submitted by Joan E. Miller, secretary

Election Results

Joan Lusk, Pat McQuiddy, and Marion Sanders were re-elected to three-year terms on the Board of Trustees.

Dates for VMAC 2010

The workshop dates for 2010 will be July 11 through August 1.

Suggestions for the Season for 2010

As Lois explained on Page 1 of this newsletter, we are recommending works for coached participant groups in 2010 without designating specific weeks for any. Participants who wish to be coached on any of these pieces -- or on any other work -- should contact others to arrange a group to play it. A list of registrants and their contact information will be mailed in late Spring. Your group may include a staff member as a player or as a non-playing coach.

The works, with a list of measure numbers for each movement, are as follows:

Piano and Strings

Brahms, *Piano Quartet in C minor, Op. 60*
I:326; II:234; III:122; IV:379

Mendelssohn, *Piano Trio in D minor, Op. 49*
I:616; II:93; III:188; IV:321

Shostakovich, *Piano Quintet, Op. 57*
I:121; II:171; III:279; IV:101; V:289

Strings only

Haydn, *String Quartet in D major, Op. 20 No. 4*
I:298; II:122; III:36; IV:126

Schubert, *String Quartet in A minor, Op. 29*
I:296; II:125; III:115; IV:318

Janacek, *String Quartet No. 1*
I:164; II:236; III:103; IV:189

Winds only

Ferenc Farkas, wind quintet, *Early Hungarian Dances* (available from Sheet Music Plus, number of measures not listed)

