



NOTES

The Official Newsletter of the Vermont Music and Arts Association, Inc.

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Theme and Variations

Thanks to modern technology, the three Board members who were unable to attend the annual Vermont Music and Arts Association Board meeting were able to participate via Skype and phone. Our much-valued music director Barbara Jaffe was also in attendance.

We welcomed new Board member Ken Johnson who has accepted the responsibility for overseeing the extensive catalog of the VMAC music library. He mentioned that help will be needed during each week that VMAC is in session to assist with returning music to the stacks. Ken will also be updating our VMAA website. Thank you, Ken.

News flash: Murray Kidd has decided to end his “leave of absence” and return to VMAC as our vocal coach. Welcome back.

Much attention was given to comments made in the evaluations. Something new is being added! We are instituting a new plan at registration that will make it easier for newcomers to be included in playing groups.

We are also working on making on-line participant applications and payments available. Details to follow.

It is still too early to start looking forward to next VMAC season, but planning goes on all year.

With good wishes for Thanksgiving,



VMAA Board of Directors

Lois Tepfer, president
Carol Louik, vice president
Barbara Lakota, secretary
Diana Cole, treasurer
Virginia Fitzgerald
Ken Johnson
Helene Resky, Notes editor
Cecilia Sweeney
Jeff Stewart, VMAC coordinator

www.vermontmusicandarts.org

***Please share this with a friend
who might like to come to
wonderful VMAC!***

VMAC 2020: July 5 – 26

2019 VMAA Annual Meeting Minutes

The VMAA annual meeting was held over the course of three days, July 11, 18, and 25, 2019, in order to reach all of our active participants. Lois Tepfer, President, called the meeting to order on the 11th and the 18th, and Carol Louik, Vice President, led the meeting on the 25th.

At each meeting, it was agreed to dispense with reading the minutes previously published in *Notes*. The organization's structure was described for the benefit of new attendees. The purpose of the meeting was stated: to disseminate information, to provide a forum for ideas and discussion, and to prepare for the formation of the Board.

Trustees Present

July 11: Lois Tepfer, Helene Resky, Cecilia Sweeney, Jeff Stewart, Jinny Fitzgerald, Pat McQuiddy, and Diana Cole

July 18: Cecilia Sweeney, Lois Tepfer, Carol Louik, Jeff Stewart, and Barbara Lakota

July 25: Carol Louik, Pat McQuiddy

Structure of the Organization and Trustee Elections

The sole job of VMAA, the corporation, is to run VMAC, the workshop. VMAA is run by a board of 9 members who serve for 3 years each, with 3 members elected every year. The Board members present at each meeting were introduced.

At the first and second meetings, Lois acknowledged board member Becky Whitmeyer for creating our green books each summer and said that, since Becky had moved to Virginia, she would no longer be able to attend our annual board meeting, so Ken Johnson has been appointed to fill her position.

Voting: Lois Tepfer and Carol Louik explained that Jinny Fitzgerald's, Helene Resky's, and Diana Cole's terms were up for re-election and described the nomination procedure: a prospective candidate must be consulted first and agree to being nominated before that person's name may be offered as a nominee. A ballot with nominees' names was sent by e-mail in August or by U.S. mail if a voter didn't have e-mail. All votes were due in September.

Treasurer's Report: Diana Cole, Treasurer, and Carol Louik said VMAC is doing well financially, and our investments are doing well. A more detailed report will appear in an upcoming VMAC *Notes* newsletter.

Music Director's Report:



Barbara Jaffe, Music Director, said the summer had gone extremely well. She especially thanked Donna Kirshbaum for taking over folk dancing. Barbara acknowledged all the newcomer participants and asked anyone interested in performing on Friday to give their information to the faculty organizing the Friday night concert at the latest by breakfast.



Library: Gael Abbasi said the library was running smoothly and complimented everyone for following instructions when borrowing music.

Gael reminded participants to return any borrowed music. She also described the music rummage sale, now known as the "trading post." She encouraged participants to suggest music for the workshop to purchase for the VMAC library. A current list of music in the library can be found on the VMAC website.

Check-out Procedures: Workshop manager Sarah Borgatti spoke about check-out procedures. Lois Tepfer and Carol Louik asked for week 3 participants to help pack up music stands, room lights, etc. to assist in closing out the session.

Disseminated information: At the July 18th meeting, Jeff Stewart said that the college's water project would be beginning the following week, so anyone staying should avoid drinking water directly from the tap.

Discussion: Lois Tepfer and Carol Louik asked for volunteers to handle social media for VMAC. Laura Langbein suggested more photos for our Facebook page. Lois concurred and asked anyone who has photos to share them with us. Lois also asked for a volunteer to organize the photos. At the July 11th meeting, Mary Wakeman asked if there could be some VMAC history on the website. Larry Sheinfeld volunteered to consult with some long-time members and to submit a draft.

Carol Louik reminded everyone to complete their online evaluations. She reviewed how online evaluations work and was acknowledged for creating this assessment tool. This led to some discussion about the seriousness with which the

members of the Board consider the comments on the evaluations and their importance. Carol asked participants to answer the question, "How did you learn about VMAC?"

During the meeting on July 11th, Dorothy Thomas asked if we could invite a bassist to attend VMAC. She offered to initiate a scholarship specifically for this purpose, if necessary. According to Barbara Jaffe, Arthur Marks, long-time occasional bassist, has voiced interest in returning. Lois said that we have a scholarship fund already and asked that participants who know a bassist who might be interested in attending VMAC should submit their contact information to Jeff.

At the July 25th meeting, Bill Munich said he would like VMAC to have more better-quality pianos. Joe Henderson said he thought the uprights we have are acceptable but the rooms themselves are acoustically unfit. Carol said the Board would be discussing the piano situation at our annual meeting.

In a discussion about increasing enrollment at VMAC, Jeff Stewart and Carol Louik said enrollment had increased from than last year but that we would like more participants. While there is no discount for tuition if one attends all three weeks, there is a \$50 discount for early enrollment. On July 18th, Hilary Port suggested that participants could increase enrollment by submitting names of any music groups they are in back home so that VMAC can make contact with those groups.

On July 18th, Gary Seligson asked about providing a golf cart for those with mobility issues.

There was a brief description of the various duties of the Trustees and the annual VMAC Board meeting in Catskill, NY.

Meetings adjourned each week at approximately 10:00 PM.

Respectfully submitted,
Jinny Fitzgerald, Acting Secretary (July 11th)
Barbara Lakota, Secretary (July 18th)
Pat McQuiddy, Acting Secretary (July 25th)
Edited for length by Helene Resky



2020: The Sounds of Summer

Works of the Week

String works:

Haydn String Quartet in D major, Op. 64, No. 5 ("The Lark")

Prokofiev String Quartet No. 2 in F Major, Op. 92

Piano/String works:

Mozart Piano Quartet in G minor, K. 478

Brahms Piano Trio in C major, Op. 87

Woodwind works:

Ewazen Cumberland Suite for Woodwind Quintet

Persichetti Pastoral for Wind Quintet, Op. 21

Summer 2019

