



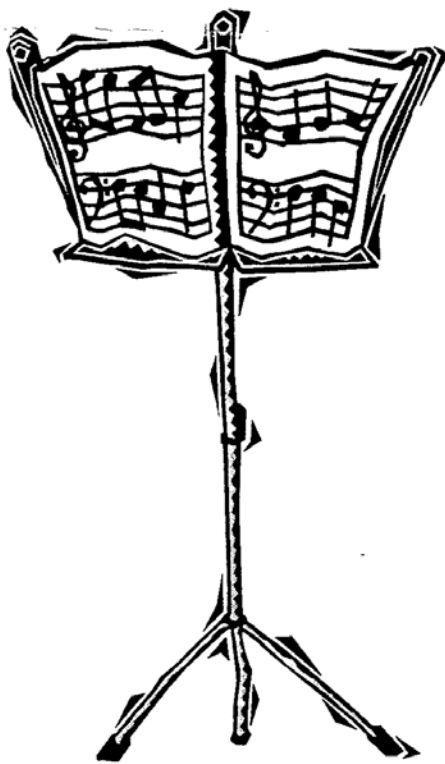
# Notes

The Official Newsletter of the  
Vermont Music & Arts Association, Inc.

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## *Theme and Variations ...*



Let me bring everyone up to date as we prepare to wend our way to Vermont for the much anticipated VMAC season.

First, as to coach replacements, subs, and extras: We will have Megan Murphy Kenny, of Fayetteville, N.C., as a violin coach covering Alan Carrero's position, and Jennifer Thomas, of Whispering Pines, N.C., subbing for Nicole Aldrich as a vocal, choral, and piano coach. (Brief bios of Megan and Jennifer can be found on Page 2 of this newsletter.) Craig Vandewater, bassoon coach, already known to many VMAC attendees, will be with us for all three weeks this summer, as will violinist Evelyn Estava, who joined us for Weeks 1 and 2 last summer. And we're delighted to welcome back Louise Jaffe, as viola coach, and Bill Tulp, as arts instructor. Bill has some new ideas for us, including mosaic tile projects. I for one am looking forward to that.

More good news: We are now the proud owners of 90 music stands, which currently reside in Pat McQuiddy's breezeway and will be in place in Lyndonville when VMAC 2010 starts!

The harpsichord has been restored and awaits delivery when the pianos are moved from storage to practice and performance rooms. Early Music will be better than ever.

A new batch of VMAC tote bags with the beautiful string quartet logo will be available. For \$15 you can have your very own.

Remember to check your notes from last year of 'must have' creature comforts – and also the fact that bed linens and towels are no longer provided by the college. BYO!

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### **VMAA Board of Directors: 2008-2009**

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### ***Annual Meeting Notice***

The 2010 Annual Meeting of the Vermont Music & Arts Association will be held in three sections on each of three Thursday evenings – July 15, 22, and 29 – at 9:30 p.m. in Crevecoeur Lounge.

## *Staff Changes*

As Lois noted, we have some new faces on the staff this year, as well as some familiar ones who are returning. Longer biographies of the newcomers and all of our staff for 2010 are available on our Web site ([www.vermontmusicandarts.org](http://www.vermontmusicandarts.org)), so I'll just give a few highlights of the two newcomers here. Both of them currently reside in North Carolina, and both come highly recommended by one of our co-music directors, June Infantino, who also hails from there. They are:

- **Jennifer Thomas**, as vocal, choral, and piano coach. Jennifer earned her bachelor of music in vocal performance at Oberlin, and a graduate diploma from the New England Conservatory of Music. As music director for Our Savior Lutheran Church, in Southern Pines, N.C., her duties include conducting and accompanying several choirs. She also accompanies a choir at a local community college and teaches piano there, as well as teaching voice and piano privately. She has performed principal operatic roles with several companies and has appeared as a soloist with orchestras, oratorio societies and chamber ensembles throughout the Northeast. Jennifer is subbing for Nicole Aldrich, who will be away this summer completing an internship required for her doctorate in music. Nicole hopes to return to VMAC next summer.
- **Megan Murphy Kenny**, violin. Megan holds a bachelor's degree in violin performance and anthropology from the University of Notre Dame, and a master of music in violin performance from Yale. She has performed with numerous orchestras and in solo and chamber-music recitals in locations stretching from Montana to Maine to North Carolina, where she currently teaches violin as an adjunct instructor at the University of North Carolina at Pembroke.



## *New in the Library*

Our extensive music library continues to grow. New works added since last summer include piano trios by Edouard Lalo and Amy Beach, Janacek's String Quartet

No. 1, choral works by Rebecca Clarke and Messiaen, and two arrangements of Debussy's Petite Suite, one for piano four-hands and one for a wind ensemble of 10 players: two flutes, two oboes, two clarinets, two horns, and two bassoons. For more new listings and the complete catalog, visit the Library page on our Web site: [www.vermontmusicandarts.org](http://www.vermontmusicandarts.org)

You can also find on the Web site an archive of participant concerts for the past five summers. Thanks to our Webmaster, Joan Lusk, for her constant efforts to keep the site up to date and add new enhancements. (And Joan reports that she has a new digital camera with more bells and whistles than before, so we can look forward to more improvements to come.)

## *Standing Up to the Challenge*

Following up on a suggestion that was raised at participant meetings last year, VMAC has purchased a number of music stands to set up in rooms, so players don't have to carry their own all over the campus.



We got the stands at a good price, but still at a price – and that was just one of several additional expenses this year, along with harpsichord repairs and increasing business insurance costs. In another hit to the pocketbook, a printer error in the brochure accidentally shaved \$25 a week off the price that might have allowed VMAC to break even this summer.

If anyone wants to include an extra donation with their registration this summer, it would certainly be appreciated. Thanks to the many participants who already included a donation with their advance payment.

And if anyone has any experience with getting a good rate on business insurance, please share your thoughts with Pat or Lois.